



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ERIC HIGH

BASS TROMBONE

ASSISTED BY

SANDRA ARNDT

PIANO

KATZIN CONCERT HALL
Friday, October 19, 2001 • 5:00 p.m.

PROGRAM

New Orleans

Eugene Bozza
(1905-1991)

Histoires (Stories)

Jacques Ibert
(1890-1962)

- I. **La Meneuse de tortues d'or** (The Golden Turtle)
- II. **La petit ane blanc** (The Little White Donkey)
- III. **La vieux mendiant** (The Old Man)
- IV. **Dans la maison triste** (In the Sad House)
- V. **La palais abandonne'** (The Abandoned Palace)
- VI. **Bajo la mesa** (Under the Table)
- VII. **La cage de cristal** (The Cage of Crystal)
- VIII. **La Marchande d'eau fraiche** (The Water Seller)

Two Songs

Robert A. Spillman
(b. 1936)

- I. Andante
- II. Allegro

There will be a 10-minute intermission

Fantaisie Concertante

Pierre Villette

Rhapsody for Bass Trombone

Eric Ewazen
(b. 1954)

- I. Andante Misterioso
- II. Allegretto Cantabile
- III. Allegro Molto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.
Eric High is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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EVENTS INFORMATION
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