



Arizona State University

School of Music

GUEST ARTIST RECITAL SERIES

ANA ISABEL ARNAZ

SOPRANO

MICHAEL CRADDOCK

VIHUELA AND LUTE

Romances, Villancicos, and Airs de Cour

**Spanish Songs from the 16th and 17th
Centuries**

KATZIN CONCERT HALL
Saturday, October 13, 2001 • 7:30 p.m.

Ana Isabel Arnaz, soprano, is a native of Huesca (Aragón), Spain, and graduated with honors from the Conservatorio Superior de Música del Liceo in Barcelona. She has appeared as a soloist in works for chorus and orchestra, including those of J.S. Bach, Vivaldi and Pergolesi, in European countries from Spain to Norway. Miss Arnaz sings regularly with several early music ensembles in Europe, including Les Musiciens du Paradis and Ensemble Sepharad, and performs music from the Middle Ages to the Baroque. Her specialty, however, is the vocal music of sixteenth-century Spain, and it is here that the unique qualities of her voice find true expression.

Michael Craddock studied classical guitar with Thomas Johnson at the University of North Texas, where he was the first guitarist to complete the Doctor of Musical Arts Degree. He was also a performer in guitar master classes of Oscar Ghiglia and José Tomás. An interest in early music eventually led him to study the lute and related historical plucked instruments with Hopkinson Smith at the Schola Cantorum Basiliensis in Switzerland. He has performed as a soloist and member of several ensembles in Europe and the United States. A former faculty member of Texas Christian University and the University of North Carolina at Greensboro, he now lives in Basel, Switzerland.

PROGRAM

Cancionero Musical de Palacio (c. 1505-1520)

- I. Caballeros de Alcalá [Lope Martínez]
- II. A tierras ajenas [Peñalosa]
- III. Si d'amor pena sentís [Anónimo]
- IV. Es de tal metal mi mal [Millán]

Tres Libros de Música en cifra, 2 Fantasías (Seville, 1546)

- I. Por ásperos caminos
- II. Ysabel, perdiste la tu faxa

Alonso Mudarra
(c. 1510)

Orphénica Lyra (Seville, 1554)

- | | |
|---|--|
| <ol style="list-style-type: none"> I. Fantasia II. Puse mis amores en Fernandico [Ravaneda] III. Fantasía IV. Morenica, dame un beso [Juan Vásquez] | <p>Miguel de Fuenllana
(early 16c. after 1568)</p> |
|---|--|

There will be a 10-minute intermission

Songs from *Airs de Différents Auteurs* (Paris 1609, 1614), intabulated by Gabriel Bataille

El baxel está en la playa (1609)
Claros ojos bellos (1609)
Dezid como puede ser (1609)

Courante
Courante
Courante

Basel F. IX 53

Vuestros ojos (1609)
Courante (Basel F. IX 53)
Yo soy la locura (1614)

Si suffro por tí morena (1614)
Pues que me das a escoger (1609)
Rio de Sevilla (1609)
Quien quiere entrar conmigo en el barco (1609)

* * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

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