

Arizona State University

School of Music

ASU CHAMBER WINDS

GARY W. HILL

CONDUCTOR

CHRISTOPHER CICCONI

GUEST CONDUCTOR

KATZIN CONCERT HALL
Tuesday, September 25, 2001 • 7:30 p.m.



Gary W. Hill, conductor
Christopher Cicconi, guest conductor

Flutes

Lisa Dektor
Katayoon Hadjati

Oboes

Dominique Bellon
Lara Saville

Clarinets

Tamara Cuypers
Rebecca Tout
Allison Storochuk

Saxophone

Simon Hutchings

Bassons

Elizabeth Shoemaker
Gina Stevens

Horns

Nathan Mitchell
Shannon Sigler

Trumpets

James Schmidt
Brian Shook

Trombones

Robert Cockrell
Ben Dickinson

Percussion

Margaret Billin
Jason Covert
Josh Carro

Additional Players

Heather Henderson, bass clarinet
Melanie Woodward, horn
Andrew Astaiza, horn
Curtis Peacock, tuba
Philip Clark, tuba
Waldir Bertipaglia, bass
Kurt Hinterbichler, bass
Casey Farina, percussion
Thomas Murphy, percussion
Scott Pearson, electric guitar
Lee Veazey, electric bass
Jae-Eun Lee, keyboard
Raul Yanez, keyboard

PROGRAM

**Rondino for Wind Octet
in Eb-flat Major, WoO 25**

Ludwig Van Beethoven
(1770-1827)

Octet

- I. Sinfonia
- II. Tema con Variazioni
- III. Finale

Igor Stravinsky
(1882-1971)

Christopher Cicconi, conductor

Mimetic Variations

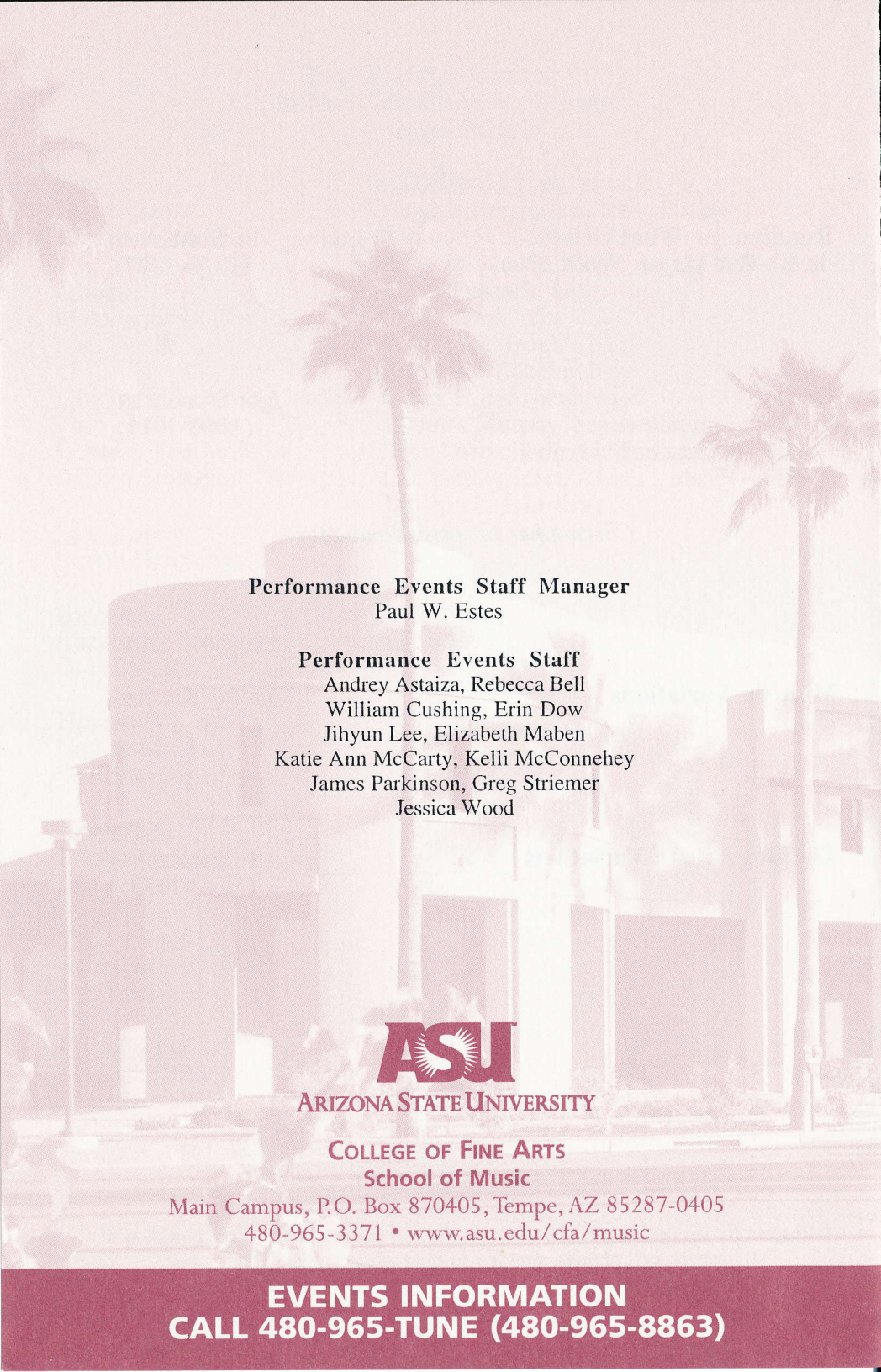
Timothy Kramer
(b. 1959)

The Dog Breath Variations

Frank Zappa
(1940-1993)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Greg Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)