



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JANET PIERCE-NORMAN

PIANO

KATZIN CONCERT HALL
Sunday, September 23, 2001 • 5:00 p.m.

PROGRAM

Piano Sonata, Op. 1

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Andante
- III. Scherzo
- IV. Finale

There will be a 10-minute intermission

Les Soirées De Nazelles

Francis Poulenc
(1899-1963)

- I. Préalable
- II. Variations
- III. Le comble de la distinction
- IV. La suite dans les idées
- V. Le chame enjôleur
- VI. Le contentment de soi
- VII. Le goût du malheur
- VIII. L'alerte vieillesse
- IX. Cadence
- X. Final

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Janet is a student of Walter Cosand and Caio Pagano.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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EVENTS INFORMATION
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