



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

FRANCISCO AYBAR

PIANO

Iberia

Isaac Albéniz
(1860-1909)

KATZIN CONCERT HALL
Saturday, September 15, 2001 • 7:30 p.m.

Francisco Aybar

After a stunning 1969 Carnegie Hall debut brought him international attention, pianist Francisco Aybar built upon this success with numerous tours throughout Europe, Latin America and the United States, in performances with orchestra, in recitals, festivals, and chamber music concerts. Hundreds of performances as the first solo pianist in the esteemed Affiliate Artists program followed as well.

Born in the Dominican Republic of Spanish and French ancestry, his virtuoso playing has been noted for its ardor and drama, a wealth of color, touch and tone, and a remarkable interpretive depth. The New York Times calls him "an acknowledged master" of the Spanish and French repertoire. He is the Director of Musical Education and Artist-in-Residence for the Aybar Academy of Musical Arts in Chandler, Arizona.

PROGRAM

Iberia

Book One

- I. Evocación
- II. El Puerto
- III. El Corpus en Sevilla

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Book Two

- I. Rondeña
- II. Almería
- III. Triana

There will be a 10-minute intermission

Book Three

- I. El Abaicín
- II. El Polo
- III. Lavapiés

Book Four

- I. Málaga
- II. Jérez
- III. Eritaña

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
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EVENTS INFORMATION
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