

Arizona State University
and
Arizona Flute Society
present

DOUBLE PLAY

Amy Ridings, flute
Patrick Sciannella, tuba

Friday, September 7, 2001
Katzin Hall

About DOUBLE PLAY.....

As the world's only professional flute and tuba duo, this husband and wife team travels the country extensively each year, entertaining audiences of all ages. They have presented programs in 43 states and Mexico; performances of note include appearances at Arizona State University, California State University/Northridge, the Charles Ives Center (Connecticut), Concordia College (Minnesota) and as concerto soloists with the Sun City Concert Band (Arizona). Their most recent tour consisted of 89 performances in 58 cities nationwide. (Two months and 9000 miles took them from Amarillo, Texas to Cincinnati, Ohio; Cape Cod, Massachusetts to Chicago, Illinois!) This fall they will tour under the auspices of "National School Assemblies," performing throughout Utah, Idaho, Nebraska and Wyoming. Double Play will also appear as concerto soloists with the Central Wyoming College Band in early November of 2001.

Amy Ridings, flutist, is a graduate of the *Oberlin Conservatory* and a former member of Quintessence Chamber Ensemble. She has appeared as soloist with the New American Chamber Ensemble and the Bach Aria Group and was principal flutist of Michigan's Macomb Symphony.

Patrick Sciannella, tubaist, holds a master's degree from the *Eastman School of Music* and is a former member of the Genessee and Southwest Brass Quintets. Despite a severe visual handicap, he has performed with the Chatauqua and Phoenix Symphony Orchestras.

Omni, Patrick's guide-dog and beautiful black Labrador was born in 1992 at *Guiding Eyes for the Blind* (Yorktown Heights, New York). Patrick and Omni graduated as a team in January of 1995.

PROGRAM

Tambourin.....*J.A. Hasse*
(1699-1783)

Variations on 'Ah! Vous dirai-je, Maman'.....*W.A. Mozart*
(1756-1791)

The Giraffe and the Bear.....*D. Uber*
I. Allegro vivo
II. Andante tranquillo
III. Allegro con fuoco

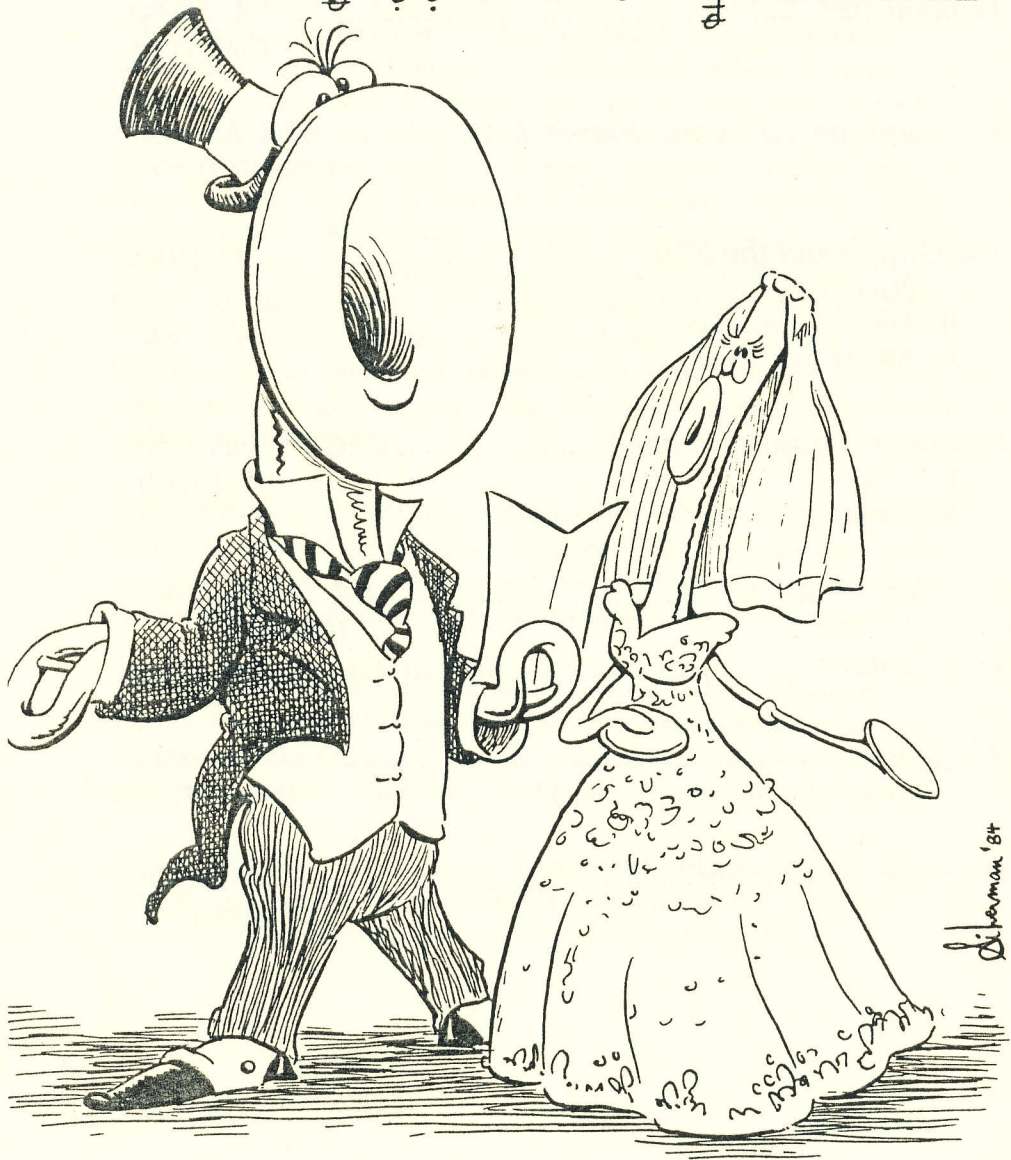
Sonata in G major (canonic).....*G.P. Telemann*
I. Vivace (1681-1767)
III. Allegro

Chanson Triste.....*P.I. Tchaikovsky*
(1840-1893)

Two Guitars.....*Russian Gypsy Folk Song*

Allegro.....*D. Scarlatti*
(1685-1757)

Overture to 'Candide'.....*L. Bernstein*
(1918-1990)



Siberman '84