



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

DAVID SHARPE

PIANO

KATZIN CONCERT HALL
Friday, June 29, 2001 • 7:30 p.m.

PROGRAM

- Rondo in B Flat Major,** Ludwig van Beethoven
Kinsky-Halm Anh. 6 1770-1827
- Well Tempered Clavier, Book I** Johann Sebastian Bach
XXI. Prelude & Fugue in B Flat Major, 1685-1750
BWV 866
XXII. Prelude & Fugue in B Flat Minor,
BWV 867
- Rhapsody on a theme of Brahms** Peter Paul Koprowski
b. 1947

There will be a 10-minute intermission

- Dauidsbündlertänze, Op. 6** Robert Schumann
1810-1856
- I. Lebhaft
 - II. Innig
 - III. Mit Humor
 - IV. Ungeduldig
 - V. Einfach
 - VI. Sehr rasch
 - VII. Nicht schnell
 - VIII. Frisch
 - IX. Lebhaft
 - X. Balladenmäßig. Sehr rasch
 - XI. Einfach
 - XII. Mit humor
 - XIII. Wild und lustig
 - XIV. Zart und singend
 - XV. Frisch
 - XVI. Mit gutem Humor
 - XVII. Wie aus der Ferne
 - XVIII. Nicht schnell

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
David Sharpe is a student of Janice Meyer Thompson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
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Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
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Makoto Taniai, Jessica Wood



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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**