



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

SANG FI KIM

PIANO

KATZIN CONCERT HALL
Tuesday, June 12, 2001 • 2:30 p.m.

PROGRAM

Sonate, Hob. XVI: 20, c moll (1771) Franz Joseph Haydn
Moderato 1732-1809
Andante con moto
Allegro

L'Isle joyeuse (1904) Claude Debussy
1862-1918

Interlude (1989) Leon Kirchner
b. 1919

There will be a 10-minute intermission

Preludes, Opus 28 (1839) Frederic Chopin
Agitato, C Major 1810-1849
Lento, a minor
Vivace, G Major
Largo, e minor
Allegro molto, D Major
Lento assai, b minor
Andantino, A Major
Molto agitato, f-sharp minor
Largo, E Major
Allegro molto, c-sharp minor
Vivace, B Major
Presto, g-sharp minor
Lento, F-sharp Major
Allegro, e-flat minor
Sostenuto, D-flat Major
Presto con fuoco, b-flat minor
Allegretto, A-flat Major
Allegro molto, f minor
Vivace, E-flat Major
Largo, c minor
Cantabile, B-flat Major
Molto agitato, g minor
Moderato, F Major
Allegro appassionato, d minor
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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Sang Fi Kim is a student of Walter Cosand.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Strierner
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**