



Arizona State University

**School of Music**

DOCTORAL RECITAL SERIES

**CHRISTOPHER DORSEY**

GUITAR

ORGAN HALL  
Sunday, June 3, 2001 • 5:00 p.m.

## PROGRAM

Que lo diga el río (Guarania)	6'	Juan Falú
Chacarera tenebrosa (Chacarera)	3'	b. 1948
Al Menchi (Zamba)	3'	
De la raíz a la copa (Gato)	2'	
Vals op. 8, no. 3	4' 30'	Agustín Barrios Mangoré
Vals op. 8, no. 4	4' 30'	1885 - 1944
El cóndor pasa (Huayno)	4'	Daniel A. Robles Arr. Eduardo Falú

\*\*There will be a 10-minute intermission\*\*

Gran Sonata Eroica, op. 150	10'	Mauro Giuliani 1781 - 1829
Histoire du Tango		Astor Piazzolla 1921 - 1992
Bordel 1900	4'	
Café 1930	8'	
Night-club 1960	6'	
Concert d'aujourd'hui	3'	
		Andrea Hounjet, flute

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in guitar performance.  
Christopher Dorsey is a student of Frank Koonce.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Rebecca Bell  
William Cushing, Erin Dow  
Jihyun Lee, Elizabeth Maben  
Katie Ann McCarty, Kelli McConnehey  
James Parkinson, Grant Striemer  
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**