



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TINA M. KUENZEL

FLUTE PERFORMANCE/PEDAGOGY

THE FLUTE STUDIO OF TINA M. KUENZEL

RECITAL HALL

Saturday, April 28, 2001 • 2:30 p.m.

PROGRAM

Melody Robert Schumann
1810-1856

Allison Bowler, flute

Sonata, Op. 14 Robert Muczynksi
III. Andante b. 1929
IV. Allegro con moto

Marina Beckwith, flute

From *The Bird Fancyer's Delight* arr. Laurence Trott

A tune for the Linner
A tune for the Bullfinch
A tune for the Parrot
A tune for the Starling

Amy Fleishans, piccolo

Serenade Franz Joseph Haydn
1732-1809

Josh Kittleson, flute

Concerto No. 1, K. 313 W.A. Mozart
III. Rondo: Tempo di minuetto 1756-1791

Kelli McCoheny, flute

Duo, Op. 80, No. 3 Friedrich Kuhlau
III. Rondo alla polacca 1786-1832

Marina Beckwith, flute
Natalia Carr-Gaona, flute

****There will be a 10-minute intermission****

Masterclass Participants

Natalia Carr-Gaona

Kimberly Goss

Laura Holso

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in flute performance pedagogy.

Tina Kuenzel is a student of Trygve Peterson.

Tina Kuenzel is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Grant Striemer

Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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