



Arizona State University

School of Music

GRADUATE RECITAL SERIES

STEVEN YARBRO

SAXOPHONE

ASSISTED BY

ANDRIA FENNIG, PIANO

MIRIAM YUTZY, PIANO

KINUKA KOBAYASHI, FLUTE

RECITAL HALL

Thursday, April 26, 2001 • 7:30 p.m.

PROGRAM

Fantasia Concertante (1989)

Bernhard Heiden
1910-2000

Andria Fennig, piano

Épitaphe de Jean Harlow (1937)

Charles Koechlin
1867-1950

*Kinuka Kobayashi, flute
Andria Fennig, piano*

There will be a 10-minute intermission

**Sonata for Alto Saxophone and
Piano** (1989-90)

Jindrich Feld
b. 1925

- I. Allegro ritmico
- II. Adagio: Cloches de la liberté (1989)
- III. Scherzo
- IV. Allegro con fuoco

Andria Fennig, Piano

Prélude, Candence, et Finale (1956)

Alfred Desenclos
1912-1971

Miriam Yutzy, piano

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in saxophone performance.
Steven Yarhro is a student of Joseph Wytko.

Steven Yarhro is a recipient of the Regents' Scholarship and
the Herbert Smith Graduate Fellowship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

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ARIZONA STATE UNIVERSITY

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School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)