

Guest Artist Recital Series

**Jennifer John, Violin
Mutsumi Moteki, Piano**

Saturday, April 19, 2001
5:00 pm
Katzin Concert Hall

Rumanian Folk Dances

1. Dance with Sticks
2. Waistband Dance
3. Stamping Dance
4. Hornpipe Dance
5. Rumanian Polka
6. Quick Dance

Bela Bartok
(1881-1945)

Meditation from "Thais"

J. Massenet

Nocturne in C# Minor

Frederic Chopin
arranged by Nathan Milstein

Sonata No. 1 for Violin and Piano op. 105

Robert Schumann
(1810-1856)

- I. Mit Leidenschaftlichem Ausdruck.
- II. Allegretto
- III. Lebhaft

Jennifer John, violin

Jennifer John joined the String Faculty as an Associate Professor of Violin in the fall of 1998. She is a dedicated artist with 10 years of teaching experience at the university level and extensive performing experience both in the United States and internationally. Professor John has been a faculty member of Wichita State University, the Aspen Music Festival, Texas Music Festival at the University of Texas, St. Olaf and Carelton Colleges, University of Houston, and University of Memphis. Professor John is also an active clinician including at the 1997 Midwest International Orchestra and Band Clinics and the 1998 National MENC convention on chamber music in the public schools. She was also awarded the KASTA (Kansas American String Teachers Association) Certificate of Merit for excellence in performing and teaching. She has served as concertmaster of the Wichita Symphony Orchestra, Boulder Bach Festival, International Chamber Orchestra of Prague and Associate Concertmaster of the Aspen Chamber Symphony.

Mutsumi Moteki, piano

Since her college years in Tokyo, Japan, Mutsumi Moteki has been active as a vocal coach/accompanist. She received extensive training in this area from Westminster Choir College and University of Michigan as well as prestigious summer programs such as Music Academy of the West, Steans Institute for Young Artists, Franz-Schubert-Institut in Baden bei Wien, and Conservatoire de musique in Geneve. She is currently an assistant professor at the University of Colorado at Boulder, where she teaches singing diction, vocal repertoire, and opera theater class, and coaches opera productions. She performs regularly with singers such as Patti Peterson, Nozomi Yoshizawa, and Irene Friedlob, and has appeared in recitals in Austria, Switzerland, Japan, and Germany as well as in the U.S.A. She is also the music director of Colorado Opera Troupe in Denver.

As a chamber music pianist Dr. Moteki has performed with Trio Claviano, Michigan Chamber Players, Erika Eckert (viola), Susan Glaser (flute), Paul Erhard (double bass), and Michael Miller (oboe), among others. Her credit as a harpsichordist includes performances with Detroit Oratorio Society, Boulder Bach Festival, and Colorado Music Festival. In the spring of 2000 she taught 5 weeks at Hochschule fur Musik Hans Eisler in Berlin, Germany, as a vocal coach.