



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

SIMON HUTCHINGS

SOPRANO/ALTO/TENOR SAXOPHONES

ANDRIA FENNIG

PIANO/CELESTE

ASSISTED BY

ERIK BEHR, OBOE
CHRISTOPHER DORSEY, GUITAR
REBECCA FOREMAN, HARP
KEVIN GORMAN, SAXOPHONE
KINUKA KOBAYASHI, FLUTE
JULIAN PETERSON, SAXOPHONE
PATRICK ROSALEZ, VIOLA

RECITAL HALL
Wednesday, April 18, 2001 • 5:00 p.m.

PROGRAM

Sonatina for Soprano Saxophone (1993)

HyeKyung Lee

- I. Allegro
- II. Largo
- III. Allegro, with intensity

Doo-Dah for 3 Alto Saxophones

William Albright
1944-1998

Kevin Gorman, saxophone
Julian Peterson, saxophone

Sextuor Mystique

Heitor Villa-Lobos
1887-1959

Kinuka Kobayashi, flute
Erik Behr, oboe
Christopher Dorsey, guitar
Andria Fennig, celeste
Rebecca Foreman, harp

There will be a 10-minute intermission

Trio

Paul Hindemith
1895-1963

- I. Solo, Arioso, Duett
- II. Potpourri

Patrick Rosalez, viola

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in solo performance.

Simon Hutchings is a student of Joseph Wytko.

Student is a recipient of the Louise Kerr Endowment.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Grant Striemer

Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)