



Arizona State University

School of Music

STUDENT RECITAL SERIES

JAMES QUINTERO

CLARINET

ERIC HANSEN

CLARINET

ASSISTED BY

GAIL NOVAK

PIANO

RECITAL HALL

Saturday, April 14, 2001 • 7:30 p.m.

PROGRAM

Sonata for Clarinet and Piano

Antoni Szalowski
1907-1973

- I. Allegro non troppo
- II. Larghetto
- III. Finale: Allegro

Eric Hansen, clarinet

Soliloquies for Solo Bb Clarinet

Leslie Bassett
b. 1923

- I. Fast, aggressive, driving, dramatic
- II. Flowing, singing
- III. Fast, abrasive, contentious
- IV. Slow, lyrical, espressive

Eric Hansen, clarinet

Second Sonata for Clarinet and Piano

Johannes Brahms
1833-1897

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto

James Quintero, clarinet

There will be a 10-minute intermission

Solo de Concours

A. Messenger
1853-1929

Eric Hansen, clarinet

**Grand Duo Concertant for
Clarinet and Piano**

Carol Maria von Weber
1786-1826

- I. Allegro con fuoco
- II. Andante con moto
- III. Rondo

James Quintero, clarinet

Concertpiece No. 1

Felix Mendelssohn
1809-1847

- I. Allegro con fuoco
- II. Andante
- III. Presto

James Quintero and Eric Hansen, clarinets

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This recital is given in partial fulfillment of the requirements
for the degree Bachelor of Music in clarinet performance.

James Quintero is a student of Robert Spring.

This recital is given in partial fulfillment of the requirements
for the degree Bachelor of Music in clarinet performance.

Eric Hanson is a student of Robert Spring.

Eric Hanson is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

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Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

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Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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