



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CASEY FARINA

PERCUSSION

ASSISTED BY

MARIE-JULIE CHAGNON, CLARINET
STEVE SEHMAN, COREY FOGEL,
ROBERT CAREY, MELANIE TEBAY
AND PAUL KOCH, PERCUSSION

KATZIN CONCERT HALL
Tuesday, April 10, 2001 • 5:00 p.m.

PROGRAM

Malachite Glass Nigel Westlake
Marie-Julie Chagnon, bass clarinet
Melanie Tebay, Robert Carey and Paul Koch percussion

Rebonds Iannis Xenakis
a:

Marimba Phase Steve Reich
Steve Sehman, marimba

There will be a 10-minute intermission

Cortege Steve Grimo

Four Rotations for Marimba Eric Sammut
1.
2.
3.
4.

T. E. K. N. J. Casey Farina
Corey Fogel, percussion

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in percussion performance
Casey Farina is a student of J.B. Smith.

Casey Farina is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell
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Jihyun Lee, Elizabeth Maben
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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**