



Arizona State University

School of Music

ASU CHAMBER WINDS

AND

ORGAN DEPARTMENT

GARY W. HILL, CONDUCTOR
BRIAN CARDANY, GUEST CONDUCTOR
KIMBERLEY MARSHALL, ORGAN
SO YI AHN, ORGAN

ORGAN HALL
Wednesday, April 4, 2001 • 7:30 p.m.

PERSONNEL
ASU CHAMBER WINDS

Flute

Monica Sauer
Amy Tatum

Oboe

Erik Behr
Lara Saville

Bassoon

Rebecca Cain
Nathaniel Parker
Elizabeth Shoemaker

Clarinet

Tamara Cuypers
Allison Storochuk

Saxophone

David Jenkins

Trumpet

Michael Arndt
John Marchiando

Horn

Andrey Astaiza
Eric Brown

Trombone

Chris Niileksela

Tuba

Scott Choate

Percussion

Casey Farina
Melanie Tebay

Strings

Waldir Bertipaglia
Merrick Jones

PROGRAM

Canzon Duodecimi Toni à 10,
No. 3 (1597)

Giovanni Gabrieli
1557-1612

The Wide Night Sky (2000)

Jody Rockmaker
b. 1961

Kimberly Marshall, organ

Kammermusik No. 7, Op. 46 No. 2 (1928)
Konzert für Orgel und Kammerorchester

Paul Hindemith
1895-1963

Brian Cardany, conductor
So Yi Ahn, organ

There will be a 10-minute intermission

Concertino da Camera (1994)
for soprano saxophone and brass quintet

Walter Hartley
b. 1927

David Jenkins, saxophone

Dunhuang Fantasy (2000)
for organ and wind ensemble

Chen Yi
b. 1953

Kimberly Marshall, organ

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**