



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KELLY THOMAS

EUPHONIUM

GAIL NOVAK

PIANO

ASSISTED BY

THE ASU GRADUATE WOODWIND QUINTET

KATZIN CONCERT HALL
Wednesday, April 4, 2001 • 5:00 p.m.

PROGRAM

Concerto for Tuba

Ralph Vaughan Williams

Allegro moderato
Romanza
Finale - Rondo alla tedesca

Vintage

David Gillingham

There will be a 10-minute intermission

Sextet

Thom Ritter George

Allegretto alla marcia
Pastorale: lento e mesto
Theme and variations on an old English song
ASU Graduate Woodwind Quintet

Euphonium Concerto

Vladimir Cosma

Allegro Assai
Andantino
Giocoso

Southern Cross

Herbert L. Clarke

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in euphonium performance.

Kelly Thomas is a student of Samuel Pilafian.

Kelly Thomas is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Grant Striemer

Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)