



Arizona State University

School of Music

GRADUATE RECITAL SERIES

WALDIR BERTIPAGLIA

DOUBLE BASS

MARCELO CESENA

PIANO

KATZIN CONCERT HALL
Tuesday, April 3, 2001 • 7:30 p.m.

PROGRAM

Sonata in g minor Georg Friedrich Händel
I. Grave 1685-1759
II. Allegro
III. Sarabande: Largo
IV. Allegro

Elegia Henriquw Oswald
1852-1931

Andante and Rondo Domenico Dragonetti
1763-1846

Intermezzo from "Goyescas" Enrique Granados
1867-1916

Habanera Salvador Amato

There will be a 10-minute intermission

Adagio from the ballet Dimitri Shostakovich
"Unforgettable 1919" 1906-1975

Four Pieces Reinhold Glière
I. Praeludium, Op. 32, No. 1 1875-1956
II. Scherzo, Op. 32, No. 2
III. Intermezzo, Op. 9, No. 1
IV. Tarantella, Op. 9, No. 2

Three Brazilian Pieces:
Dança Nordestina (1979) Santino Parpinelli
Jongo (1985) 1912-1991
Choron (1983) Edmundo Villani Côrtes
b. 1930

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This recital is given in partial fulfillment of the requirements
for the degree Masters of Music in double bass performance.
Waldir Bertipaglia is a student of Daniel Swaim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

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ARIZONA STATE UNIVERSITY

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**