



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU COMPOSITION STUDIO

KATZIN CONCERT HALL
Monday, April 2, 2001 • 7:30 p.m.

PROGRAM

Three Studies in Electronic Sound (2000) Joshua Kantor
I. Silicon Dreamscape
II. The Adventures of the Brown Fox
III. Schoenberg's First Rave

A Dawn (2000) Nahla Matar
Andrea Floer, mezzo-soprano
Tina Kuenzel, flute
Allison Storochnik, clarinet
Paul A. Koch, percussion
VerRona Grandil, viola
Jackie Schwandt, viola
Dian Baker-Sellheim, piano
Christopher Cicconi, conductor

Three songs from Caught in the Quiet (1998) Daniel Giffen
1. Nineteen Poems by Rod McKuen
2. Nine
3. Five
Lauren Chapman, mezzo-soprano
Daniel Giffen, piano

There will be a 10-minute intermission

Serenade for cello and piano (2000) Robert V. Springer
I.
II.
III.
Madeline Williamson, piano
Merrick Jones, cello

Salvation (2001) A Duet for Eb Trumpet and Piano Nahla Matar
Scott Miller, trumpet
Nahla Matar, piano

40 Days and Nights (2000) Javan Mesnard
Sarah Fourt, violin
Javan Mesnard, piano

The Gates of Horn and Ivory (2001) David Arbury
David Arbury, piano
Allison Storochnik, bass clarinet
Andrew Thall, violin
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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**