



Arizona State University

School of Music

GRADUATE RECITAL SERIES

SUSAN GOVIER

CLARINET

KLARA KUKUMI

PIANO

ASSISTED BY

LEE VEAZEY, BASS

KATZIN CONCERT HALL
Friday, March 30, 2001 • 5:00 p.m.

PROGRAM

Visions in the Dark

III. Remembering Gramila

Jonathan D. Flowers
b. 1969

Fantasy (...those harbor lights)

Joan Tower
b. 1938

There will be a 10-minute intermission

Benny's Gig, for Clarinet and Double Bass

Morton Gould
1913-1996

- I. Slow and nostalgic
- II. Brisk, with drive
- III. Very slow and hesitant
- IV. Brisk
- V. Slowly
- VI. (Calypso Serenade) Moderately moving
- VII. Lazily moving
- VIII. Jaunty

Lee Veazey, bass

Sonatina for Clarinet and Piano

Joseph Horowitz
b. 1926

- I. Allegro calmato
- II. Lento, quasi andante
- III. Con brio

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in clarinet performance.
Susan Govier is a student of Robert Spring.

Susan Govier is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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