



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ERIC D. HIGH

BASS TROMBONE

SANDY ANRDNT

PIANO

RECITAL HALL
Sunday, March 25, 2001 • 7:30 p.m.

PROGRAM

Prelude et Allegro

Eugene Bozza
b. 1905

Concerto for Bass Tuba

Ralph Vaughn-Williams
1872-1958

Allegro Moderato
Andante Sostenuto
Allegro

Sinfonia

G.B. Pergolesi
1710-1736

Andante
Allegro con brio
Adagio
Allegro

There will be a 10-minute intermission

**Variations on Palestrina's
*Dona Nobis Pacem***

David Fetter

Tetra Ergon

Donald H. White
b. 1921

1. For Van
2. In Memory of "The Boss"
3. In Memory of "The Chief"
4. In Memory of "Dottie"

Concertino for Bass Trombone

Eric Ewazen
b. 1954

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.

Eric High is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

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William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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