



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

EUGENE ROUSSEAU

SAXOPHONE

LAURA LOEWEN

PIANO

KATZIN CONCERT HALL
Sunday, March 25, 2001 • 2:30 p.m.

PROGRAM

Sonata in E Major, BWV 1035
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

J.S. Bach
1685-1750

Hear Again in Memory (1991)
Theme: Lento
Variation 1: Bird Flight
Variation 2: Piper
Variation 3: Cadenza
Variation 4: Coda

Frederick Fox
b. 1931

Rapsodie

Claude Debussy
1862-1918
arr. E. Rousseau

There will be a 10-minute intermission

Sonata (1989-90)
Allegro ritmico
Adagio: Bells of Liberty
Scherzo: Allegro vivo
Allegro con fuoco

Jindřich Feld
b. 1925

Sonata, opus 166
Andantino
Ad libitum - Allegretto - Ad libitum
Molto allegro

Camille Saint-Saëns
1835-1921

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Eugene Rousseau's appearance made possible by the ASU School of Music, the Yamaha Corporation, The Saxophone Shop, and Desert Winds Music.

Performance Events Staff Manager

Paul W. Estes

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Gary Quamme

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Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
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School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**