



Arizona State University

School of Music

Women's Chorus

Joel Schreuder
Conductor

Julia Ageyeva
Accompanist

Men's Chorus

Dr. Brook Larson
Conductor

Robert Mills
Accompanist

Thursday, March 22, 2001

7:30 p.m.

Prince of Peace Lutheran Church

*This concert is being recorded. Please turn off all pagers,
cell phones and other electronic devices.*

Women's Chorus
Joel Schreuder, conductor

Two Sacred Motets

Marc-Antoine Charpentier
(1636-1704)

1. Serve Bone

Good and faithful servant,
enter into the joy of your Lord.

2. Pulchra Es

You are beautiful and comely, O daughter of Jerusalem,
formidable as an army set in array.

Nigra Sum

Pablo Casals
(1876-1973)

I am very dark, but comely, O daughters of Jerusalem.
Therefore the King loved me, and brought me into his chamber.
And he said to me:
"Arise, my love, and come, for now the winter is past,
the rain is over and gone.
The flowers have appeared in our land, the time of pruning is come."
Alleluia!

Peter Gray

Vaclav Nelhybel
(1919-1996)

More I Cannot Wish You
from "Guys and Dolls"

Frank Loesser
(1910-1969)
arr. Phil Mattson

Camino, Caminante

Stephen Hatfield
(b. 1956)

Traveler, there is no path.
Paths are made by walking.

*Elsewhere in the text, the composer took the name of Miami, broke it down
into syllables, and then let the syllables mutate into phrases that suggest
love and friendship in French, Italian, and Spanish. Hatfield draws on several
Afro-Cuban and Latino influences without emulating a specific style. He
depicts the interdependent, interlocking movements of peoples and cultures:
the wheels within wheels of a great city.*

Men's Chorus
Brook Larson, conductor

Fight the Good Fight with All Thy Might

John Gardner
(b. 1917)

Laudamus (Welsh Chorale)

William Owen
arr. Daniel Protheroe

Cantique de Jean Racine

Gabriel Fauré
(1845-1924)
arr. K. Lee Scott

O Redeemer divine, Our sole hope of salvation,
eternal light of the earth and sky,
we kneel in adoration,
O Savior turn on us Thy loving eye.
Send down on us fire of Thy grace all-consuming,
whose wondrous might dispersed the pow'rs of hell.
And rouse our slumb'ring souls with radiance all-illum'ning,
that they may waken Thy mercy to tell!
O Christ bestow Thy blessing on us,
we implore Thee, who here are gathered on penitent knee,
accept the hymns we chant to Thine everlasting glory
and these Thy gifts we return unto Thee!

Ani tak nesvita

Leos Janáček
(1854-1928)

The first light of day is not coming out as it did before
since my love has left me.
Pleasure of mine, where have you gone?
Either up in the mountains or in the valley
you flew away from me. I am alone.
Lonely as the grass that is left unmowed in the mountains.
When the grass wilts, it returns anew,
but my love will never return.

Aura Lee

George R. Poulton
arr. Hunter, Parker, & Shaw

Blue-Tail Fly

Kirke Mechem
(b. 1925)

John S. Miller and CJ Johnson, soloists

Please, Mr. Columbus

arr. Jack Baird

ASU Women's Chorus Personnel

Soprano I

Keisha J. Freswick, Bozeman, MT, Music Therapy
Rachel Ann Wilson, Apache Junction, AZ, Undecided
Kathleen Burke, Tempe, AZ, Business/Photography
Kristin Steele, Tempe, AZ, Broadcast Journalism
Jauri Luv Greer, Scottsdale, AZ, Nursing
Amanda Nelson, Phoenix, AZ, Interior Design
Jennifer Anaya, Wickenburg, AZ, Voice Performance
Deborah LaMee, Phoenix, AZ, Voice Performance
Belma Talic-Kokic, Sarajevo, Bosnia, Voice Performance
Maria Hathcock, Tempe, AZ, Piano Performance
Stephanie Ciszek, Tempe, AZ, Music Education
Sarah Garcia, Scottsdale, AZ, Journalism/Public Relations

Soprano II

Janessa Anderson, San Diego, CA, Music Ed./Music Theatre
Moon Jong Chang, Phoenix, AZ, Piano Performance
Celia Charlesworth, Phoenix, AZ, Accounting/Theatre
Monique Jones, Phoenix, AZ, Economics/Political Science
Sara M. Anderson, Mesa, AZ, Nursing
Anne Bell, Tempe, AZ, Music Education
Mavis Enders, Scottsdale, AZ, Biology
Karen Chow, Mesa, AZ, Electrical Engineering
Megan Anderson, Hollidaysburg, PA, Psychology
Kate Westinicky, Mesa, AZ, Psychology
Stacy Schroeder, Flagstaff, AZ, Vocal Performance
Angela Copolillo, Gilbert, AZ, Political Science
Marcia Swardstrom, Glendale, AZ, Non-degree graduate
Theresa Krakora, Chicago, IL, Early Childhood Education
Kirsten Hahn, Rahway, NJ, Undecided
Diana Lee Messana, Phoenix, AZ, Music Education

Alto

Linda Medina, Peoria, AZ, Music Therapy
Laura Adelia, Phoenix, AZ, Master's in Ethnomusicology
Tiffani Diane Brown, Santee, CA, Choral Music Education
Maureen Chaisson-Stewart, Mesa, AZ, Italian
Leonora Stephanoff, Tempe, AZ, Assistant Choral Librarian
Julie Hoffer, Chandler, AZ, Music Therapy
Leslie Jhung, Phoenix, AZ, Music Education
Natasha Maynard-Reid, Mesa, AZ, PhD in Counseling/Psychology
Ruth Schreuder, Portland, OR, Transformable Technologies

ASU Men's Chorus Personnel

Tenor I

Tim Canneady, Phoenix, AZ, History/Broadcasting
*Josh Hainsworth, Las Vegas, NV, Music Education
Nathan Jones, Safford, AZ, Undecided
William Jones, San Diego, CA, Political Science/Philosophy
Eric Myers, Richmond, VA, Psychology
David Stevens, Boulder, CO, Interdisciplinary Humanities
Gabe Walker, Mesa, AZ, Music Performance (Vocal)

Tenor II

Rick Bailey, Seattle, WA, German
*Ted Gibson, Phoenix, AZ, Choral General
Christopher Fox Graham, Sheridan, MT, English/History
Nicholas Graham, Livingston, MT, Undecided
Jonathan Jensen, Phoenix, AZ, Mechanical Engineering
Chad Salzman, Tempe, AZ, History
Michael White, Chandler, AZ, Undecided
Robert White, Phoenix, AZ, Music Education/Music Performance

Baritone

David Bickerstaff, Phoenix, AZ, Accountancy
Jason Coury, Glendale, AZ, Secondary Education (Math)
Jake Geller, Medway, MA, Broadcasting (Journalism)
Matt King, Palatine, IL, Jazz Guitar
Thomas Lane, Tucson, AZ, Computer Science
Sean Macdonald, Chandler, AZ, Industrial Design
*John S. Miller, Gresham, OR, Music Performance (Vocal)
Gary Moss, Phoenix, AZ, Music Performance (Horn)
Bobby Wolf, Santa Barbara, CA, Interdisciplinary Studies

Bass

Steven Casarow, Phoenix, AZ, Undecided
Jay Dashefsky, Phoenix, AZ, Humanities
Richie DeGrow, Mesa, AZ, Undecided
Fred Estabrook, Ann Arbor, MI, Undecided
Jonothon Howard, Scottsdale, AZ, Theatre
Todd Jacobs, Littleton, CO, Music Performance (Trombone)
*CJ Johnson, Henderson, NV, Music Education
Robert Mills, Annapolo, MD, Master's in Music Performance (Accompanying)
James Stephan, Phoenix, AZ, Computer Science
Jacob Wilson, Phoenix, AZ, Russian/Nursing
Sheldon Yellowhair-Gilbert, Kayenta, AZ, Nursing

**Denotes section leaders*

Officers:

David Stevens, President
David Bickerstaff, Vice-president
Jason Coury, Publicity
Eric Meyers, Secretary/Treasurer
James Stephan, Librarian

Joel Schreuder recently finished three years as head of the choral program at Bethel High School in Tacoma, Washington. While in the Northwest, he also directed Pacific Lutheran University's vocal jazz ensemble, Park Avenue, a group he sang in as an undergraduate at PLU. Joel received his Masters in Choral Conducting at Washington State University, where he served as assistant conductor of the WSU Concert Choir. His choirs have performed and competed all over the Northwest, making appearances at the Lionel Hampton Jazz Festival and winning top honors at Vancouver, BC's Heritage Choral Festival. Currently pursuing his DMA in Choral Conducting, Joel is in his second year as director of the ASU Women's Chorus.

Dr. Brook Larson is the founder and director of the Arizona State University Men's Chorus. Larson recently completed his D.M.A. in Choral Conducting from Arizona State University, where he studied with David Stocker and George Umberson. He is currently studying conducting with Dr. Douglas McEwen. In addition to choral music, Dr. Larson's interests include music theory, music theory pedagogy, Schenkerian analysis, and the value analysis has in performance.

Upcoming Events

April 8	Vocal Jazz Ensemble Recital Hall, ASU School of Music	7:30 p.m.
April 20	Choral Union, Concert Choir, University Choir Verdi <i>Requiem</i> , Gammage Auditorium, ASU	7:30 p.m.
April 22	Men's Chorus & Women's Chorus Trinity Episcopal Cathedral, Phoenix	3:00 p.m.
April 26	Recital & Graduate Chorales Organ Hall, ASU School of Music	7:30 p.m.
April 29	Vocal Jazz Ensemble with the Arizona Arts Chorale Mountain View Presbyterian Church, Scottsdale	3:00 p.m.

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. Karen Parthun, Faculty Associate in Choral Music
Dr. Brook Larson, Faculty Associate in Choral Music

ASU CHORAL STAFF

Mark F. Lawlor, Senior Teaching Assistant
Joel Schreuder, Teaching Assistant
Cory Evans, Teaching Assistant
Patty Casarow, Teaching Assistant
Ryan Smit, Secretary
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian



ARIZONA STATE UNIVERSITY

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