



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

OZGUR ELGUN

CELLO

SHU WEN WEN

PIANO

ASSISTED BY

QIU LAN, VIOLIN

KATZIN CONCERT HALL
Wednesday, March 7, 2001 • 7:30 p.m.

PROGRAM

Suite No. 1 in G, BWV 1007

J.S. Bach
1685-1750

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuet I
- VI. Menuet II
- VII. Gigue

Sonate No. 2 in e minor

Benedetto Marcello
1686-1739

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro molto

No. 8 Wo 39 (Ohne Op) Trio für violin, cello und klavier

L.V. Beethoven
1770-1827

- I. Allegretto

There will be a 10-minute intermission

Concerto in C Major, Hob, Vii, No. 1

J. Haydn
1732-1809

- I. Moderato
- II. Adagio
- III. Allegro molto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in cello performance.

Ozgun Elgun is a student of Richard Bock.

Ozgun Elgun is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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