



The United States
Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Pentagon Winds
&
Embassy Brass

Arizona State University
March 6, 2001



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Program

- Overture from *The Marriage of Figaro*, K. 492 Wolfgang Amadeus Mozart
arr. SFC Kerry Willingham
- Quintet Jean Francaix
Andante tranquillo—Allegro assai
Presto
Theme and Variations
Tempo di marcia francese
- Three Shanties Malcolm Arnold
Allegro con brio
Allegretto semplice
Allegro vivace
- ∞
- Two Madrigals John Wilbye, arr. David Baldwin
Sweet Honey Sucking Bees
Down in a Valley
- Songs Without Words Felix Mendelssohn-Bartholdy, arr. Jessica Privler
Confidence
Unrest
- Polka.com Jim Self
- A Western Fanfare Eric Ewazen
- Ellington Medley Duke Ellington, arr. Leigh Pilzer
- Galop from *Rounds and Dances for Brass Quintet* Jan Bach

Pentagon Winds

The Pentagon Winds, an official ensemble of The United States Army Field Band of Washington, DC, performs in colleges and universities throughout the nation. Originally formed in 1989 as part of the Field Band's College Clinic Team, this woodwind quintet was reestablished as the Pentagon Winds in 1999. In addition to recital performances, its members present clinics on their individual instruments and offer coaching in ensemble playing techniques. Their repertoire includes major quintet literature, as well as their own arrangements and transcriptions.

- Sergeant Major Nan Raphael, flute Clifton, NJ
Susquehanna University
- Sergeant First Class Kerry Willingham, oboe Sabinal, TX
*Indiana University, Southwestern Baptist Theological Seminary,
Washington University*
- Master Sergeant Jean Gould, clarinet Walnut Creek, CA
University of the Pacific, Indiana University, Mozarteum—Salzburg
- Staff Sergeant J. Daniel Bowlds, bassoon Lexington, KY
Missouri Western State College, Kent State University
- Sergeant First Class Alan White, horn Baltimore, MD
Peabody Conservatory, University of Cincinnati College-Conservatory of Music

Embassy Brass

The Embassy Brass Quintet is an official ensemble of the United States Army Field Band of Washington, DC. Since its inception in 1996, the quintet has quickly established a national reputation for musical excellence, performing for the 1999 International Brass Quintet Conference in Athens, Georgia; the 1999 International Trombone Festival in Potsdam, New York; and the 1997 TUBA Conference at Fort Myer, Virginia. In addition to live television appearances in Detroit and Buffalo, the Embassy Brass has performed and taught at the Tanglewood Institute and the Blue Lake Fine Arts Camp. The quintet has also been featured with the Concert Band and Soldiers' Chorus of the Army Field Band, and has performed recitals and presented master classes at colleges and high schools throughout the United States.

- Sergeant First Class Virginia Turner, trumpet Las Cruces, NM
New Mexico State University, Arizona State University
- Staff Sergeant John Altman, trumpet Long Island, NY
Centre College of Kentucky, Northern Illinois University
- Staff Sergeant Shawn Hagen, horn Paragould, AR
Arkansas State University, University of Alabama, University of Memphis
- Sergeant First Class Mark Bowling, trombone Camp Hill, PA
Mansfield University of Pennsylvania, Arizona State University
- Sergeant First Class Daniel Sherlock, tuba Phoenix, AZ
Arizona State University

The Musical Ambassadors of the Army

*Colonel Finley R. Hamilton, Commander and Conductor
Lieutenant Colonel John C. Clanton, Deputy Commander
First Lieutenant Paul R. Bamonte, Associate Conductor
Sergeant Major Lane R. Wood, Band Sergeant Major*

From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.



The U.S. Army Field Band proudly supports the *National Standards for Arts Education* through an extensive outreach program. These activities are in keeping with White House directives, Department of Defense initiatives, and Department of Education guidelines.



**Arts
Education
Partnership**

Your comments about our program are appreciated and may be sent to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

Our E-mail address is:
fldband@emh1.ftmeade.army.mil

Also, please visit our homepage at:
<http://www.army.mil/fieldband>



The following vacancies for highly qualified professional musicians are currently available in The U.S. Army Field Band. For information, please call (301) 677-6231.

SOLDIERS' CHORUS
Soprano, Alto, Bass

CONCERT BAND
Clarinet, Saxophone, Horn

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