



Arizona State University

School of Music

STUDENT RECITAL SERIES

GRADUATE WOODWIND QUINTET AND FRIENDS

TRACEY SCHMIDT, FLUTE

LARA SAVILLE, OBOE

AMY PARKS, CLARINET

REBECCA CAIN, BASSOON

RUSSELL BEEBE, HORN

ASSISTED BY

Sara Porter, piano

Klara Kukumi, piano

RECITAL HALL

Monday, March 5, 2001 • 5:00 p.m.

PROGRAM

L'Heure du Berger

Jean Françaix
1912-1997

- I. Les Vieux Beaux
- II. Pin-up Girls
- III. Les petits nerveux

Kleine Kammermusik für Fünf Bläser, op. 24 No. 2

Paul Hindemith
1895-1963

- I. Lustig.
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

There will be a 10-minute intermission

Quintet, op. 16

Ludwig van Beethoven
1770-1827

- I. Grave: Allegro ma non troppo
- II. Andante cantabile
- III. Rondo. Allegro ma non troppo

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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