



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MELANIE TEBAY

PERCUSSION

WITH GUESTS

ANNE WATSON, CLARINET
AND
DOUG NOTTINGHAM,
TIM RUSH AND
STEVE SEHMAN

PERCUSSION

KATZIN CONCERT HALL
Monday, March 5, 2001 • 7:30 p.m.

PROGRAM

Torse III (1968)

Akira Miyoshi

King of Denmark (1964)

Morton Feldman

There will be a 10-minute intermission

Thirteen Drums (1985)

Maki Ishii

Corker (1989)

Anne Watson, clarinet

Libby Larsen

Third Construction (1941)

John Cage

Doug Nottingham, Tim Rush and Steve Sehman, percussion

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in percussion performance.

Melanie Tebay is a student of J.B. Smith.

Melanie Tebay is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**