



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MARY HARRAH

VIOLA

ANDREW CAMPBELL

PIANO

RECITAL HALL

Saturday, March 3, 2001 • 7:30 p.m.

PROGRAM

Sonata for Viola and Piano (1919)

Rebecca Clarke
1886-1979

- I. Impetuoso
- II. Vivace
- III. Adagio

There will be a 10-minute intermission

Märchenbilder (Op. 113)

Robert Schumann
1810-1856

- I. Nicht Schnell
- II. Lebhaft
- III. Rasch
- IV. Langsam, Mit Melancholischem Ausdruck

Sonata for Viola and Piano, Op. 11, No. 4

Paul Hindemith
1895-1963

- I. Fantasie
- II. Thema mit Variationen
- III. Finale (mit Variationen)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in viola performance.

Mary Harrah is a student of William Magers.

Mary Harrah is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**