



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

THE MUSIC  
OF  
MARIO FICARELLI

KATZIN CONCERT HALL  
Tuesday, February 27, 2001 • 7:30 p.m.

## PROGRAM

### *The Music of Mario Ficarelli*

#### **Metábole** (1994)

In memory of Mario Quintana

This title is adopted from the Greeks who use the term to indicate rhythmic or melodic changes in prosody

*Hamilton Tescarollo, piano*

*John Marchiano, trumpet*

*Eric High, trombone*

*Tim Rush, percussion*

#### **OS TRÊS MOUROS** (2000)

The title "of three Moors" refers to the Arabic origin of these three instruments.

*Lara Saville, oboe*

*Guillaume Grenier-Marmet, clarinet*

*Gina Stevens, bassoon*

#### **MAKTUB III** (1978)

The Arabic word "Maktub" means "It has been written..."  
(for two pianists)

*Cesar Ferrari and Marcelo Cesena, pianists*

#### **ENSAIO '72** ("ESSAY" 1972)

*Miranda Crispin, mezzo soprano*

*Waldir Bertapaglia, contrabass*

*Robert Oeser, percussion*

#### **BRAZILIAN TANGOS BY ERNESTO NAZARETH** (1930'S)

transcribed for two pianos by Mario Ficarelli (2000, world premiere)

"Odeon" ("The Movie Theater")

"Brejeiro" ("facetious")

"Encantador" ("The Charmer" fo Louis Gottschalk))

*Marcelo Cesena and Cesar Ferrari, pianists*

*This program has been made possible in part through an Arizona  
Commission on the Arts Meet the Composer Grant.*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff-**

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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
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