



Arizona State University

# School of Music

FACULTY ARTIST CONCERT SERIES

## LUDWIG VAN BEETHOVEN

(1770-1827)

## TEN SONATAS FOR VIOLIN AND PIANO

## BORIVOJ MARTINIC-JERCIC

Violin

## WALTER COSAND

Piano

Katzin Concert Hall

February 12, 2001 • 7:30 p.m.

February 19, 2001 • 7:30 p.m.

February 26, 2001 • 7:30 p.m.

## Borivoj Martinic-Jercic

Borivoj Martinic-Jercic has been the Concertmaster of the Phoenix Symphony Orchestra since 1998. He had his first major solo performance at the age of fourteen with the Zagreb Philharmonic in his native Croatia. A student of Prof. Kristijan Petrovich, he graduated from the Blagoje Bersa Conservatory of Music in Zagreb in 1978. The same year he came to the United States on a scholarship to the Interlochen Arts Academy. Martinic-Jercic went on to earn a B.M. and M.M. from the University of Michigan, under the guidance of Paul Makanowitzky and Prof. Ruggiero Ricci. After he graduated he pursued a career as a concert violinist with numerous solo and chamber music performances in the United States, Canada, Japan and Europe. He has performed with such prestigious ensembles as the Detroit Contemporary Chamber Ensemble and the Orpheus Chamber Orchestra. Aside from his post with the Phoenix Symphony, Martinic-Jercic is the Concertmaster of the Santa Fe Opera Orchestra, and he teaches violin at ASU School of Music.

## Walter Cosand

Walter Cosand gave his first recital at twelve. An active composer as a student, he conducted his own composition at thirteen. He studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He won the Eastman Concerto Competition and Performers Certificate and graduated with honors. He also studied in Europe with Joerg Demus. He won the grand prize from the International Piano Recording Competition and grants from the DAAD and the NEA. His performances have been praised in the New York Times, San Francisco Chronicle, Arizona Republic, and the Korean magazine Musica di Pianoforte. He recently recorded and performed in Korea, Russia, Europe, and Canada. He is a founding member of the Papago Chamber Ensemble. He is Professor of piano and Keyboard Area Coordinator at the Arizona State University School of Music. He can be heard on ACA Digital, ARF, Canyon, JIGU, Koch, and Summit records.

**Monday, February 26, 2001  
PROGRAM**

### **Sonata in A Major, Opus 30, No. 1**

Allegro  
Adagio molto espressivo  
Allegretto con variazioni

### **Sonata in C Minor, Opus 30, No. 2**

Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro

*\*\*There will be a 10-minute intermission\*\**

### **Sonata in G Major, Opus 96**

Adagio moderato  
Adagio espressivo; Scherzo: Allegro  
Poco allegretto

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*Performance Events Staff Manager*

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*Assistant Performance Events Staff Manager*

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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music**

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