

University Organ Series

GUEST ARTIST CONCERT SERIES

JONATHAN DIMMOCK

ORGAN

ORGAN HALL

Sunday, February 18, 2000 • 2:30 p.m.

ASU FineArts
ARIZONA STATE UNIVERSITY

School of Music
www.asu.edu/cfa/music

JONATHAN DIMMOCK is a graduate of Oberlin Conservatory, Yale School of Music and Yale Divinity School, and has held musical posts at Westminster Abbey, St. Mark's Episcopal Cathedral, Minneapolis, the Cathedral Church of St. John the Divine, New York City, St. Stephen's, Belvedere, St. Luke's, San Francisco and currently All Saints,, San Francisco. He also serves as a music critic for *San Francisco Classical Voice* and holds the position of Artistic Liaison to the United Religions Initiative, an organization, like the United Nations, striving for world peace.

Mr. Dimmock has an active career as an organ soloist, having made numerous solo tours in the United States, England, France, Germany, Denmark, Sweden, Holland, South Africa, and Australia. He has been interviewed and featured on National Public Radio, Radio France, BBC3, ABC (Australia), and SABC (South Africa). He has recorded for Arkay, BCI Records, Time-Warner Recordings, and Koch International. As a conductor, he has worked with choirs and orchestras (both modern instruments and period instruments) around the USA. As a composer, he is published by Church Publishing, Inc., and Trinitas. As an ensemble player, he has performed with diverse musicians in groups ranging from medieval ensembles to the San Francisco Symphony to the Paul Winter Consort. He works extensively as a keyboard continuo player, teacher, and vocal coach. A specialist in the music of Bach, he co-founded the American Bach Soloists in 1988 with Jeffrey Thomas and the Bach aria group, BWV 2000, in 1999. He resides in San Francisco where his hobbies include hiking, Yoga, cooking, and photography.

PROGRAM

Mendelssohn Plays Bach

*A recreation of Mendelssohn's All-Bach recital
Leipzig, August 9, 1840*

Fugue in E flat, BWV 522,2
***Schmücke dich, o liebe Seele*, BWV 654**
Prelude and Fugue in A minor, BWV 543

There will be a 10-minute intermission

Passacaglia and Fugue in C minor, BWV 582
Pastorale, BWV 590
Toccata in F, BWV 540

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In respect for the performers and those audience members around you,
please turn all beepers, cell phones, watches to their silent mode. Thank you.



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