



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

ROBERT HAMILTON

PIANO

ASSISTED BY

J.B. SMITH, PERCUSSION

MARK FULLER, PIANO

KATZIN CONCERT HALL

Sunday, February 18, 2001 • 2:30 p.m.

PROGRAM

Piano Variations (1930) Aaron Copland
1900-1990

Three Bagatelles (1999) Jody Rockmaker
b. 1961

- I. Angry
- II. Melancholy
- III. Ecstatic!

World Premiere

Sonatina, Op. 7 (1953-54) Walter Ashaffenburg
b. 1927

- I. Molto Moderato ma un poco agitato
- II. Grave ed espressivo
- III. Allegro impetuoso

There will be a 10-minute intermission

Passage for Piano, Percussion and Glenn Hackbarth
b. 1949
Electronic Tape (1991)
J.B. Smith, percussion

Riffing in Tandem for Two Piano (1988/89) Rodney Rogers
b. 1953

- I. Spinning Out
- II. Music for Rose
- III. Curves and Hopes

Mark Fuller, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Strierner

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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