



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

LUDWIG VAN BEETHOVEN

(1770-1827)

TEN SONATAS FOR VIOLIN AND PIANO

BORIVOJ MARTINIC-JERCIC

Violin

WALTER COSAND

Piano

Katzin Concert Hall

February 12, 2001 • 7:30 p.m.

February 19, 2001 • 7:30 p.m.

February 26, 2001 • 7:30 p.m.

Borivoj Martinic-Jercic

Borivoj Martinic-Jercic has been the Concertmaster of the Phoenix Symphony Orchestra since 1998. He had his first major solo performance at the age of fourteen with the Zagreb Philharmonic in his native Croatia. A student of Prof. Kristijan Petrovich, he graduated from the Blagoje Bersa Conservatory of Music in Zagreb in 1978. The same year he came to the United States on a scholarship to the Interlochen Arts Academy. Martinic-Jercic went on to earn a B.M. and M.M. from the University of Michigan, under the guidance of Paul Makanowitzky and Prof. Ruggiero Ricci. After he graduated he pursued a career as a concert violinist with numerous solo and chamber music performances in the United States, Canada, Japan and Europe. He has performed with such prestigious ensembles as the Detroit Contemporary Chamber Ensemble and the Orpheus Chamber Orchestra. Aside from his post with the Phoenix Symphony, Martinic-Jercic is the Concertmaster of the Santa Fe Opera Orchestra, and he teaches violin at ASU School of Music.

Walter Cosand

Walter Cosand gave his first recital at twelve. An active composer as a student, he conducted his own composition at thirteen. He studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He won the Eastman Concerto Competition and Performers Certificate and graduated with honors. He also studied in Europe with Joerg Demus. He won the grand prize from the International Piano Recording Competition and grants from the DAAD and the NEA. His performances have been praised in the New York Times, San Francisco Chronicle, Arizona Republic, and the Korean magazine Musica di Pianoforte. He recently recorded and performed in Korea, Russia, Europe, and Canada. He is a founding member of the Papago Chamber Ensemble. He is Professor of piano and Keyboard Area Coordinator at the Arizona State University School of Music. He can be heard on ACA Digital, ARF, Canyon, JIGU, Koch, and Summit records.

Monday, February 12, 2001
PROGRAM

Sonata in A Major, Opus 12, No. 2
Allegro vivace
Andante più tosto allegretto
Allegro piacevole

Sonata in G Major, Opus 30, No. 3
Allegro assai
Tempo di menuetto
Allegro vivace

There will be a 10-minute intermission

Sonata in A Minor, Opus 23
Presto
Andante scherzoso, più allegretto
Allegro molto

Sonata in F Major, Opus 24 ("Spring")
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

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**THE KATHERINE K. HERBERGER
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School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

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