



Arizona State University

School of Music

CHAMBER ORCHESTRA

Henry Charles Smith, Guest conductor

Katie McLin, violin
Martin Schuring, oboe

Tuesday, February 6, 2001
7:30 p.m.
Evelyn Smith Music Theatre

PROGRAM

Concerto for Violin and Oboe, BWV 1060.....Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro

Katie McLin, violin
Martin Schuring, oboe

Octet for Wind Instruments.....Igor Stravinsky
(1882-1971)

Sinfonia
Tema con Variazione
Finale

INTERMISSION

Symphony No. 1 in C major, Op. 21.....Ludwig von Beethoven
(1770-1827)

Adagio molto - allegro con brio
Andante cantabile con moto
Menuetto: allegro molto e vivace
Adagio - allegro molto e vivace

CHAMBER ORCHESTRA PERSONNEL

Violin I

Andrew Irvin**
Tara Barnes Planeta
Debbie Dennis
Grace Park
Astasia Al-Shamaileh
Nicholas Ross
Amy Neuenschwander

Violin II

Andrew Tholl*
Maria Roggenhofer
Eugenie Wu
Philip Mann
Jessica Solano
John Fulton
Inbal Lapid

Viola

Patrick Rosalez*
Jeffrey Norman
Katherine Auernheimer
Junghyun Kim

Cello

Kerry Campbell*
Merrick Jones
Ozgur Elgun
Joel Morgan

Bass

Waldir Bertipaglia*
Lee Veazey

Flute

Monica Sauer
Amy Tatum

Oboe

Erik Behr
Lara Saville

Clarinet

Tamara Cuypers
Allison Storochuk

Bassoon

Elizabeth Shoemaker
Koula Zambounis

Horn

Andrey Astaiza
Eric Brown

Trumpet

Michael Arndt
John Marchiano

Trombone

Christopher Niileksela
Eric High

Harpichord

Julia Ageyeva

Timpani

Melanie Tebay

Orchestra Managers

Christopher Niileksela
James Schmidt

Orchestra Librarian

Shannon Sigler

** Concertmaster

* Principal

For this concert,
this section will be
using a rotating
seating plan

HENRY CHARLES SMITH

Henry Charles Smith played over 2000 concerts as Solo Trombonist of the Philadelphia Orchestra. Mr. Smith served as Resident Conductor of the Minnesota Orchestra (a.k.a. Minneapolis Symphony) for 17 years, during which time he conducted over 1000 concerts. For 16 years he was Music Director of the World Youth Symphony Orchestra at Interlochen. Maestro Smith is also Professor Emeritus at Arizona State University and is completing his tenure as Music Director and Conductor of the South Dakota Symphony. He has appeared as guest conductor with the Detroit Symphony, the Phoenix Symphony, the St. Paul Chamber Orchestra, the Indianapolis Symphony, the Dallas and Kansas City Symphonies, and other fine orchestras. As a member of the Philadelphia Brass Ensemble, he won the Grammy in 1969 for best "Album of the Year, Classical".

KATIE MCLIN

Katie McLin, Assistant Professor of Violin at the Arizona State University School of Music, received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds performance degrees from Indiana University and the Oberlin College Conservatory, and was an orchestral fellowship recipient for three summers at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

Leading an active and varied musical life, Dr. McLin has appeared as soloist with numerous ensembles, including the Oregon Symphony, Cascade Festival Orchestra, and Salem Chamber Orchestra. A member of the McLin/Campbell Duo, she performs extensively on recital series throughout the U.S., as well as concerts in the Southwest as violinist for the Katzin Chamber Players and Papago Chamber Ensemble. As a past member of the Alorian String Quartet, Dr. McLin has recorded two compact discs under the Opus One label and has performed on Bob Sherman's "Listening Room" program, broadcast live on NYC's WQXR. A champion of twentieth-century music, Dr. McLin was a soloist and member of the Contemporary Directions Ensemble at the University of Michigan, and has collaborated with numerous composers such as Henry Górecki and William Albright. In addition,

Dr. McLin has served as concertmaster of the Michigan Sinfonietta and the Aspen Sinfonia Orchestra, whose performances have been broadcast nationally on NPR. She has also been a member of the Michigan Opera Theatre, Ann Arbor, and Flint Symphony Orchestras.

MARTIN SCHURING

Martin Schuring, Assistant Professor of Oboe, joined the faculty of Arizona State University in 1992. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie. He has held positions with the Hong Kong Philharmonic, The Florida Orchestra and The Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English Horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series. In other summer activities, he has participated in the Bach Aria Festival, served as Professor of Oboe at the 1996 Londrina Music Festival in Brazil, and performed as Principal Oboe of the Orchestre Philharmonique Rhodanien and Professor of Oboe at the Academie Européenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, and Summit Records, both as soloist and as an orchestra player. Recently, he recorded the world premiere of the *Oboe Concerto* by Eric Funk with the Prague Radio Symphony on the MMC label. Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University, June 2-6, 1998.

UPCOMING EVENTS

**University Symphony
Orchestra**
Concert of Soloists
Henry Charles Smith, guest
conductor
Friday, February 9, 2001
7:30 p.m.
Gammage Auditorium

Sinfonietta
Thursday, March 1, 2001
7:30 p.m.
Gammage Auditorium

Chamber Orchestra
Sunday, March 4, 2001
2:00 p.m.
The Fleischer Museum in
Scottsdale

**University Symphony
Orchestra**
Wednesday, March 7, 2001
7:30 p.m.
Gammage Auditorium

Sinfonietta
Thursday, March 29, 2001
7:30 p.m.
Gammage Auditorium

**University Symphony
Orchestra**
Friday, April 20, 2001
7:30 p.m.
Gammage Auditorium

Sinfonietta
Thursday, April 26, 2001
7:30 p.m.
Gammage Auditorium



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COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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