



Arizona State University

School of Music

GRADUATE RECITAL SERIES

DIANNE CANGELOSI

PIANO ACCOMPANYING

KRISTINA BUBAR, SOPRANO
TAMARA CUYPERS, CLARINET
GINA STEVENS, BASSOON
SHARON CHEN, VIOLIN
AJAY PATEL, CELLO

RECITAL HALL
Sunday, December 3, 2000 • 5:00 p.m.

PROGRAM

Trio Páthetique in d minor

Mikhail Glinka
1804-1857

- I. Allegro moderato
- II. Scherzo
- III. Largo
- IV. Allegro con spirito

Tamara Cuypers, clarinet
Gina Stevens, bassoon

The Nursery

Modeste Mussorgsky
1835-1881

- I. With Nursery
- II. In the Corner
- III. The Beetle
- IV. With the Doll
- V. Evening Prayer
- VI. The Hobby Horse
- VII. The Naughty Puss

Kristina Bubar, soprano

****There will be a 10-minute intermission****

Five Melodies, Op. 35

Serge Prokofiev
1891-1953

- I. Andante
- II. Lento, ma non troppo
- III. Animato, ma non allegro
- IV. Allegretto leggero e scherzando
- V. Andante non troppo

Sharon Chen, violin

Sonata, Op. 40

Dmitri Shostakovich
1906-1975

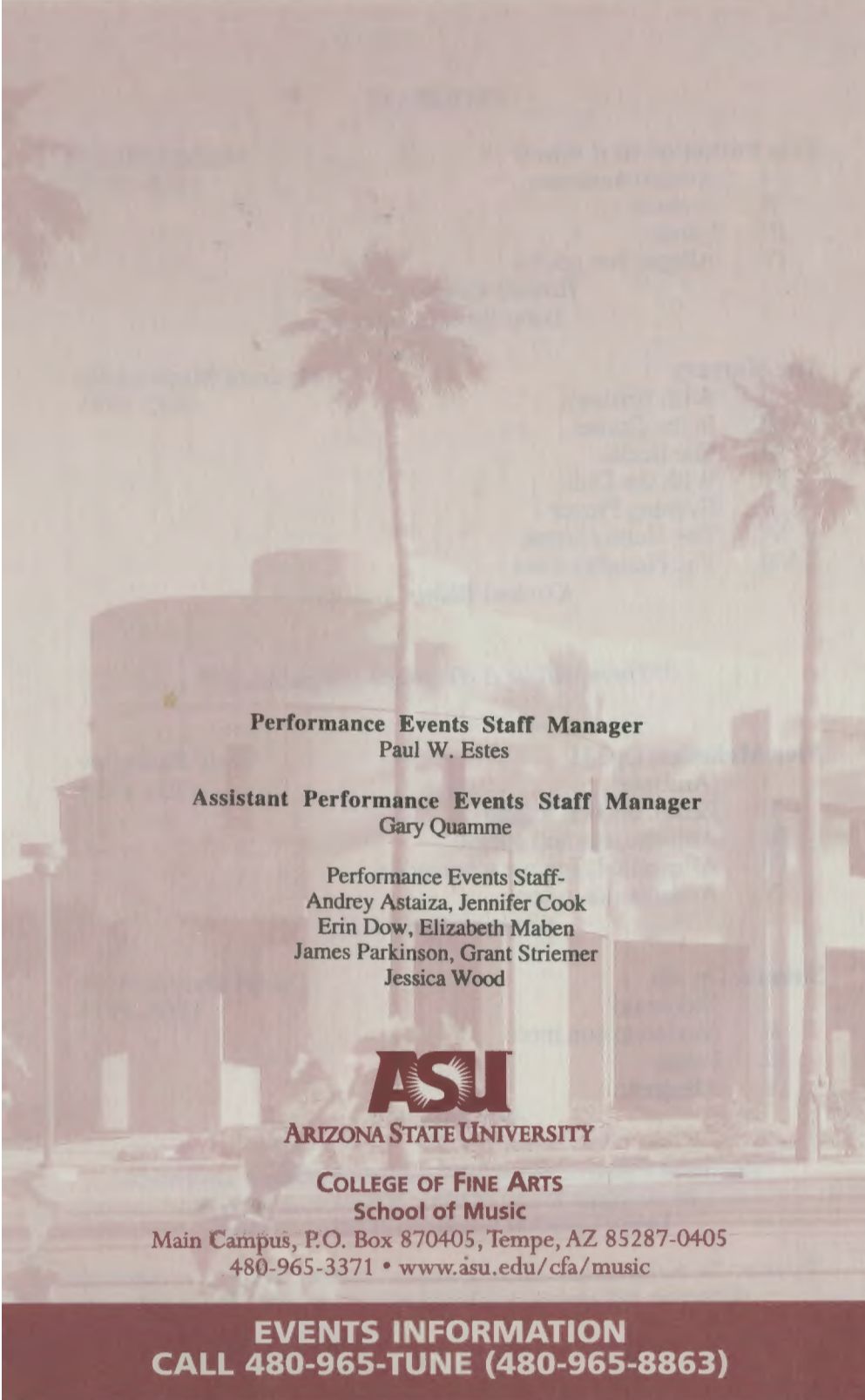
- I. Moderato
- II. Moderato con moto
- III. Largo
- IV. Allegretto

Ajay Patel, cello

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.

Dianne Cangelosi is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
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COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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