



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

## ALEXANDER ZAWILAK

GUITAR

RECITAL HALL  
Thursday, November 30, 2000 • 7:30 p.m.

## PROGRAM

### Cinq Préludes

Heitor Villa-Lobos  
1887-1959

1. No. 1 in e minor
2. No. 2 in E Major
3. No. 3 in a minor
4. No. 4 in e minor
5. No. 5 in D Major

### La Catedral

Agustin Barrios Magore  
1885-1945

1. Prelude
2. Andante Religioso
3. Allegro Solemne

*\*\*There will be a 10-minute intermission\*\**

### Sakura (Theme and variations)

Yuquijiro Yocoh  
b. 1925

### Three Pieces

Astor Piazzolla  
1921-1992

1. Verano Porteño
2. Milonga del Angel
3. La Muerte del Angel

### Ciaccona (from Partita 2) BWV 1004

Johann Sebastian Bach  
1685-1750

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This recital is given in partial fulfillment of the performance requirements  
For the degree Doctor of Musical Arts in guitar performance.  
Alexander Zawilak is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**