



Arizona State University

School of Music

GRADUATE RECITAL SERIES

HEIDI YOST

SOPRANO

ASSISTED BY

REN ANDERTON, PIANO
ALLISON STOROCHUK, CLARINET
ROBERT MILLS, PIANO

KATZIN CONCERT HALL
Thursday, November 30, 2000 • 7:30 p.m.

PROGRAM

Laurie's Song
from *The Tender Land*
Ren Anderton, piano
Aaron Copland
1900-1990

Knoxville: Summer of 1915, opus 24
text by James Agee
Ren Anderton, piano
Samuel Barber
1910-1981

There will be a 10-minute intermission

Ariel
poems by Sylvia Plath
Words
Poppies in July
The Hanging Man
Poppies in October
Lady Lazarus
Allison Storochuk, clarinet
Robert Mills, piano
Ned Rorem
b. 1923

I Wish It So
Who Am I?
The Tale of the Oyster
Marc Blitzstein (1905-64)
Leonard Bernstein (1918-90)
Cole Porter (1891-1964)

Little Jazz Bird
My Funny Valentine
You Couldn't Be Cuter
Let's Be Lonesome Together
George Gershwin (1898-1937)
Richard Rodgers (1902-79)
Jerome Kern (1885-1945)
George Gershwin

Love Is Where You Find It
Ren Anderton, piano
Nacio Herb Brown (1896-1964)

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in music theatre performance.
Heidi Yost is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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