



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JENNIE WATSON PINGREE

PIANO

KATZIN CONCERT HALL
Tuesday, November 28, 2000 • 7:30 p.m.

PROGRAM

Consolation, No. 3 in Db Major
Notturmo II, in E Major
Sonetto 123 del Petrarca

Franz Liszt

Sonata, Op. 53 in C Major "Waldstein"
I. Allegro con brio
II. Introduzione: Adagio Molto
III. Rondo: Allegro Moderato

Ludwig van Beethoven

There will be a 10-minute intermission

Visions Fugitives, Op. 22

Serge Prokofieff

- I. Lentamente
- II. Andante
- III. Allegretto
- IV. Animato
- V. Molto giocoso
- VI. Con eleganza
- VII. Pittoresco
- VIII. Commodo
- IX. Allegretto tranquillo
- X. Ridicolosamente
- XI. Con vivacita
- XII. Assai moderato
- XIII. Allegretto
- XIV. Feroce
- XV. Inquieto
- XVI. Dolente
- XVII. Poetico
- XVIII. Con una dolce lentezza
- XIX. Presto agitatissimo e molto accentuato
- XX. Lento irrealmente

Phantasie in F-sharp minor, Op. 28

Felix Mendelssohn

- I. Con moto agitato
- II. Allegro con moto
- III. Presto

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance. Jennie Watson Pingree is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
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Assistant Performance Events Staff Manager
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Performance Events Staff-
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