



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

SIMON HUTCHINGS

SAXOPHONE

ANDRIA FENNIG

PIANO

ASSISTED BY

DOUGLAS NOTINGHAM, PERCUSSION

KATZIN CONCERT HALL
Tuesday, November 28, 2000 • 5:00 p.m.

PROGRAM

Parable for Solo Alto Saxophone

Vincert Persichetti
1915-1987

Sonate

Jindrich Feld
b. 1925

- I. Allegro ritmico
- II. Bells of Liberty (1989)
- III. Scherzo
- IV. Allegro con fuoco

There will be a 10-minute intermission

Two Worlds

Stephen J. Grieco
b. 1974

Douglas Nottingham, percussion

Concerto

Pierre Max Dubois
b. 1930

- I. Lento espressivo - Allegro
- II. Sarabande
- III. Rondo

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This recital is given in partial fulfillment of the requirements
for the degree Doctor of Musical Arts in solo performance.
Simon Hutchings is a student of Joseph Wytko.

Guillaume Grenier-Marmet is a recipient of the Louise Kerr Endowment.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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