



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JEFFREY NORMAN

VIOLA

JANET PIERCE NORMAN

PIANO

RECITAL HALL

Monday, November 27, 2000 • 5:00 p.m.

PROGRAM

Marchenbilder, op. 113 Robert Schumann
Nicht schnell 1810-1856
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Capriccio for Unaccompanied Viola, Henri Vieuxtemps
op. posth. 1820-1881
Lento, con molto espressione schnell

Sonata, op. 25, no. 1 for Viola Solo Paul Hindemith
Breit schnell 1895-1963
Sehr frisch und straff
Sehr langsam
Rasendes. Wild. Tonschonheit ist Nebensache.
Langsam, mit viel Ausdruck

There will be a 10-minute intermission

Concerto for Viola and Orchestra, op. posth Bela Bartok
Moderato schnell 1881-1945
Adagio religioso
Allegro vivace

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in viola performance.
Jeffrey Norman is a student of William Magers.

Jeffrey Norman is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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