



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

NEW AMERICAN PIANO III

WITH

MADELINE WILLIAMSON

AND

ANDRIA FENNIG

ASSISTED BY

DOUGLAS NOTTINGHAM, PERCUSSION

DAVID SABINE, PERCUSSION

ERIC SCHULTZ, ELECTRONICS TECHNICIAN

KATZIN CONCERT HALL

Monday, November 20, 2000 • 7:30 p.m.

PROGRAM

New American Piano Music, III is the third annual program dedicated to bringing innovative and less frequently performed works for the piano written by American composers in the last 100 years. The goal of the series is threefold: 1) to showcase innovative and new uses of the vast musical and timbral resources of the piano which have occurred during the 20th and 21st centuries; 2) to highlight the great diversity of American composers, including ethnic and gender diversity; and 3) to invite and encourage audience members into exploring a rich musical realm which they may not have previously had the opportunity of hearing.

Praised just this summer by *The Washington Post* for performances that were "beautifully coordinated and shaped" while playing new music premieres in Washington, DC, ASU School of Music faculty pianist Madeline Williamson has been bringing new music to Valley audiences for more than two decades. Her championing of new music has also taken her to international new music festivals as well as performances of new music throughout the U.S. Andria Fennig is completing the DMA in piano performance at ASU and is a frequent and revered performer of new music, especially with the New Music Ensemble. Fennig is also completing a scholarly work on the solo piano music of composer William Bolcom.

**Spring River Flowers Moon Night
For Two Pianos and Tape (1972)** Barbara Kolb

Passage (1991) Glenn Hackbarth
*Andria Fennig, piano
Douglas Nottingham, percussion*

Castle Music (1982) Brian Bevelander
*with
David Sabine and Douglas Nottingham, percussion*

There will be a 10-minute intermission

The Blazing Macaw (1991) Charles Norman Mason
Madeline Williamson, piano

Frescoes (1971) William Bolcom
I. The War in Heaven
II. Caves of Orcus
*Madeline Williamson, piano and harpsichord
Andria Fennig, piano and synthesized harmonium*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)