



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU HARMONIE ENSEMBLE

PRESENTS

DOK GIOVAKKI'S DIKKER PARTY

GINA CARR AND JENNY WHEELER, OBOES
SUSAN GOVIER AND TIM HAAS, CLARINETS
NAT PARKER AND RYAN MAPLES, BASSOONS
MATT SMITH AND ANDREW VAIA, HORNS

JEFFREY LYMAN, DIRECTOR

RECITAL HALL
Sunday, November 19, 2000 • 7:30 p.m.

PROGRAM

From *The Marriage of Figaro* Wolfgang Amadeus Mozart
Overture 1756-1791
"Se vuol ballare Signor Contino" arranged by
"Voi che sapete" Johann Nepomuk Wendt
"Non più andrai" 1745 - c. 1809
"Dove sono"
"Deh vieni non tardar"
"Ecco la marcia"

From *Don Giovanni* Aria arranged by Josef Triebensee
Suite of dances from Act II, Scene XIII 1772-1846
"Madamina, il catalogo è questo"

From the Serenade KV 375: Adagio

From *The Magic Flute* Arranged by Joseph Heidenreich
"Der Vogelfänger bin ich ja" 1753-1821
"Das klinget so herrlich"
"Ein Mädchen oder Weibchen wünscht Papageno sich!"
"O Isis und Osiris"
"Papageno! Bist du mir nun ganz gegeben?"

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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