



Arizona State University

School of Music

ARIZONA FLUTE SOCIETY AND THE SCHOOL OF MUSIC
PRESENTS

JIM WALKER

FLUTE

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL
Sunday, November 18, 2000 • 7:30 p.m.

PROGRAM

The name Jim Walker defines versatility in flute playing today. Following a music-filled childhood (his father Bob was his teacher and a band director) in Kentucky, his path included graduating with honors from the University of Louisville and three years at West Point with the USMA Band. Advanced flute studies with Harold Bennett helped him win the Associate Principal Flute position in the Pittsburgh Symphony. Eight years later he was off to the principal flute chair of the Los Angeles Philharmonic and a start in the recording studios for jazz/pop, TV and motion pictures.

The move to L.A. heightened Jim's desire to re-explore the rhythms and intellectual challenges of jazz. Three years of "woodshedding" gave him the desire to form Free Flight, a jazz/classical quartet which, to this day is still on the cutting edge of contemporary music. Success has come in the form of four Tonight Show appearances, eight recordings, plus annual touring, concertizing, and seminar presentations. Never one to rest on his laurels, Jim shocked the flute world by resigning his L.A. Philharmonic position in 1985 to pursue his career dreams. Since 1988 Jim has been the Coordinator of Flute at the University of Southern California School of Music, where he guides some of today's finest young talents. Jim is also a master teacher for the New World Symphony. He is a member of the Board of Advisors for Vivace, and is a former member of the Board of Directors of the National Flute Association. Whether he is performing concertos, chamber music, or jazz; motion picture soundtracks, pop recordings, or teaching, Jim Walker brings a uniquely beautiful sound and an exhilarating approach to the world of music.

Jim Walker plays the YFL-991 flute.

Sonata in E major, BWV 1035 J.S. Bach
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Fantaisie, opus 79 Gabriel Faurè

Sonatine Henri Dutilleux

Final selections to be announced from the stage.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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