



Arizona State University

School of Music

University Choir

Vocal Jazz Ensemble

Dr. Karen Parthun
Conductor

Miriam Yutzy
Accompanist

Sunday, November 19, 2000
2:30 p.m.
Katzin Concert Hall

University Choir

Gloria

John Rutter
(b. 1945)

Rejoice in the Lamb (op. 30)

Benjamin Britten
(1913–1976)

Lara Snyder, John Miller, Ted Gibson,
& Josh Hainsworth, soloists (in order)

CHOIR

Rejoice in God, O ye Tongues; Give the glory to the Lord, and to the Lamb.
Nations, and languages, and every creature in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.

Let Nimrod the mighty hunter, bind a leopard to the altar and consecrate his
spear to the Lord.

Let Ishmail dedicate a Tyger, and give praise for the liberty in which the lord
has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and creatures for
a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through
faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him that
clotheh the naked.

Let Jaikim with the Satyr, bless God in the dance.

Let David bless the bear — The beginning of victory to the Lord.
To the Lord the perfection of excellence.

Hallelujah from the heart of God, and from the hand of the artist inimitable,
And from the echo of the heavenly harp in sweetness, magnificent and mighty.
Hallelujah.

TREBLE SOLO

For I will consider my cat Jeoffrey.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant
quickness.

For he knows that God is his Saviour.

For God has bless'd him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty

From whom I take occasion to bless Almighty God.

ALTO SOLO

For the mouse is a creature of great personal valor.

For this is a true case—Cat takes female mouse.

Male mouse will not depart but stand threat'ning and daring.

“If you will let her go, I will engage you as prodigious a creature as you are.”

For the mouse is a creature of great personal valor.
For the mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHOIR

For I am under the same accusation with my Saviour.
For they said, he is besides himself.
For the officers of the peace are at variance with me and the watchman smites me with his staff.
For Silly fellow! Silly fellow is against me and belongeth neither to me nor to my family.
For I am in twelve Hardships, but he that was born of a virgin shall deliver me out of all.

BASS SOLO

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

CHOIR

For the instruments are by their rhimes.
For the Shawn rhimes are lawn, fawn, and the like.
For the Shawn rhimes are moon, boon, and the like.
For the harp rhimes are sing, ring, and the like.
For the harp rhimes are ring, string, and the like.
For the cymbal rhimes are bell, well, and the like.
For the cymbal rhimes are toll, soul, and the like.
For the flute rhimes are tooth, youth, and the like.
For the flute rhimes are suit, mute, and the like.
For the Bassoon's rhimes are pass, class, and the like.
For the dulcimer rhimes are grace, place, beat, heat, and the like.
For the Clarinet rhimes are clean, seen, and the like.
For the trumpet rhimes are sound, bound, soar, more, and the like.
For the trumpet of God is a blessed intelligence, and so are all the instruments of heaven.
For God the Father Almighty plays upon the Harp, of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.
Hallelujah from the heart of God, and from the hand of the artist inimitable,
And from the echo of the heavenly harp in sweetness, magnificent and mighty.
Hallelujah.

Ezekiel (Nine Parables)

**Gerald Kemner
(b. 1932)**

1. The Big Eagles
2. The Lion Cubs
3. The Two Sisters
4. The Greasy Pot
5. The Stranger
6. The Sea Monster
7. The Fat Shepherds
 Jamie DeRue, soloist
8. The Dry Bones
9. The Living River

*Special thanks to Brent Gabrielson for
re-mastering the reel-to-reel taped accompaniment.*

Intermission

Vocal Jazz Ensemble

Take the "A" Train (1941)

**Billy Strayhorn
arr. Kirby Shaw**

Joy Crown, soloist

Desafinado (1959)

**Antonio Carlos Jobim
arr. Paris Rutherford**

Chris Johnstone, soloist; Kevin Johnston, scat soloist

I've Got You Under My Skin (1936)

Cole Porter

Carissa Middleton & Kevin Johnston, soloists

**Can't Get Out of This Mood (1942)
from Seven Days Leave**

**Frank Loesser
& Jimmy McHugh**

Jaime Gonzalez, soloist

Fever (1956)

**John Davenport & Eddie Cooley
arr. Kirby Shaw**

Joy Crown, soloist

**Sand in My Shoes (1941)
from Kiss the Boys Goodbye**

**Frank Loesser
& Victor Schertzinger**

Jenny Ehman, soloist

**Sing Happy (1965)
from Flora, the Red Menace**

John Kander

Danielle Cohen, soloist

Pop Music (1996)

Daniel Bukvich

**Steam Heat
from Pajama Game (1952)**

**Richard Adler & Jerry Ross
arr. Mac Huff**

**Love Is Just around the Corner (1934) Leo Robin & Lewis Gensler
arr. Phil Mattson**

Joy Crown, scat soloist

Java Jive (1940)

**Milton Drake
arr. Kirby Shaw**



Upcoming Events

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|-------------|--|-----------|
| November 27 | Concert Choir
Katzin Concert Hall, ASU School of Music | 7:30 p.m. |
| November 30 | Recital and Graduate Chorales
Organ Hall, ASU School of Music | 7:30 p.m. |
| December 3 | Choral Union Holiday Concert
Gammage Auditorium, ASU | 2:30 p.m. |

Dr. Karen Parthun holds a Bachelor of Music Education in Voice from Eastern New Mexico University, a Master of Music in Conducting from New Mexico State University, and a Doctorate in Choral Conducting from Arizona State University. She presently conducts the University Choir and Vocal Jazz Ensemble at ASU, teaches beginning conducting.

Her groups perform nationally, around the state, and have performed locally with the Mesa Symphony, the ASU Symphony, Bob McGrath's Sesame Street, and command performances for the City of Phoenix and the City of Scottsdale for special civic events.

Karen is also a performer of light opera, oratorio, and musical theatre and has appeared locally with the Scottsdale Symphony, Mesa Symphony, and the Arizona State University Symphony Orchestra. She has enjoyed performing as a professional singer with the Paul Hill Chorale, the Washington Singers, and the Robert Shaw Chorale at Lincoln Center. She was the featured soprano soloist for the Haydn *Creation* with the Melbourne Symphony in Australia in June of 2000.

Known for her love of choral music and inspirational teaching style, she is a clinician for community choruses and secondary schools and provides annual workshops for student conductors and young music educators.

Dr. Parthun is a member of the MENC, ACDA, AGEHR, and the College Music Society, and resides in Tempe with her husband Paul and son Asher.

Pattye Casarow is currently finishing the coursework for the DMA in Choral Conducting as well as serving as a Teaching Assistant in the Choral Department. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997. Mrs. Casarow has taught K-12 music and choir in Georgia, New Jersey, and for the past 11 years at Mission Christian School in central Phoenix. This summer she completed her Kodály Certification. Active in church music, she has served as pianist for 19 years. Mrs. Casarow resides in Avondale with her husband, Steve, and four children.

University Choir

Soprano

Sybil Anslow
Brooke Bagwell
Michele Bouton
Kathleen Burke
Danielle Cohen
Franchesca Dastrup
Jamie Kay DeRue
Brigid Dotson
Lilani Figueroa
Ange Jones
Sarah Kim
Lyrice Kreimeyer
Gianna Lamanna
Danica Levy
Carissa Middleton
Rebecca Murphy
Melinda Pekrul
Nikki Rettelle
Lara Snyder
Laura Targosz
Vincenza Tortolano
Emily Williams

Tenor

Bryan Balzell
Alex Boyt
Ted Gibson
Jaime Gonzalez
Erik Gustafson
Gareth Hyndman
Isaac Smith-Muhammad
Nick Wenham
Michael White

Alto

Jenny Allen
Sara Bailey
Patty Casarow
Jenny Ehman
Gina Fioramonti
Melissa Hill
Angie Hines
Julie Kenney
Rebekah Lewis
Almendra Lopez
Mihoko Nakayama
Jess Powell
Cara Profit
Morgan Renner
Linda Sanchez
Samantha Steele
Jill Zenoff

Bass

Lap-Yan Chui
Matthew Fennig
Josh Hainsworth
CJ Johnson
John Miller
Trevor Roach
Jake Williams
Michael Zduniak

Vocal Jazz Ensemble

Soprano

Jenny Allen
Danielle Cohen
Lilani Figueroa
Carissa Middleton
Kristin Solheim

Alto

Michele Bouton
Jenny Ehman
Joy Willett

Tenor

Jaime Gonzalez

Baritone

Jonathan Dusing
Christopher Johnstone

Bass

Kevin Johnston
Jason Olivarez

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. Karen Parthun, Faculty Associate in Choral Music
Dr. Brook Larson, Faculty Associate in Choral Music

ASU CHORAL STAFF

Mark F. Lawlor, Senior Teaching Assistant
Joel Schreuder, Teaching Assistant
Cory Evans, Teaching Assistant
Pattye Casarow, Teaching Assistant
Ryan Smit, Choral Secretary
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian



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COLLEGE OF FINE ARTS
School of Music

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