



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU GRADUATE WOODWIND QUINTET AND FRIENDS

TRACEY SCHMIDT, FLUTE

LARA SAVILLE, OBOE

AMY PARKS, CLARINET

REBECCA CAIN, BASSOON

RUSSELL BEEBE, HORN

with

Sara Porter, piano and Rebecca Tout, bass clarinet

RECITAL HALL

Saturday, November 18, 2000 • 7:30 p.m.

PROGRAM

About this evening's concert

György Ligeti's Six Bagatelles for Wind Quintet are transcriptions of movements from *Musica ricercata* for piano. The two works will be played alternately to examine the differences between the two versions. Sara Porter will play four movements for solo piano first (I, II, IV and VI), followed by six movements (III, V, VII, VIII, IX, X) played by the piano and then in their transcriptions for wind quintet.

Mládí

Suite for flute/piccolo, oboe, clarinet,
horn, bassoon, and bass clarinet (1924)

Leos Janáček
1854-1928

- I. Andante. Allegro.
- II. Moderato. Andante sostenuto.
- III. Allegro. Vivace.
- IV. Con moto. Allegro animato.

Musica ricercata (1951-53)

György Ligeti
b. 1923

- I. Sostenuto
- II. Mesto, rigido e ceremoniale
- III. Allegro con spirito
- IV. Tempo di Valse
(Poco vivace - "à l'orgue de Barbarie")
- V. Rubato. Lamentoso.
- VI. Alegro molto capriccioso.
- VII. Cantabile, molto legato.
- VIII. Vivace. Fnergico.
- IX. Adagio. Mesto
Béla Bartók in memoriam
- X. Vivace. Capriccioso.

Sara Porter, piano

Six Bagatelles for Wind Quintet (1953)

György Ligeti

- V. Allegro con spirito.
- VI. Rubato. Lamentoso.
- VII. Allegro grazioso.
- VIII. Presto ruvido.
- IX. Adagio. Mesto.
Béla Bartók in memoriam
- X. Molto vivace. Capriccioso

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

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**EVENTS INFORMATION
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