



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MICHAEL CAVALIERI

BARITONE

ANN NAGELL

PIANO

KATZIN CONCERT HALL
Thursday, November 16, 2000 • 5:00 p.m.

PROGRAM

"Lieben, Hassen, Hoffen, Zagen" Richard Strauss
(Harlequin's aria) from 1864-1949
Ariadne auf Naxos, op. 60 (1911-12)

Acht Lieder aus Letzte Blätter, Richard Strauss
op. 10, (1885)
1. Zueignung
2. Nichts
3. Die Nacht
4. Die Georgine
7. Die Zeitlose
8. Allersellen

"Mein Sehnen, Mein Wähene" Erich Korngold
(Pierrot's Tanzlied) from *Die tote Stadt*,
op. 12 (1920) 1897-1957

There will be a 10-minute intermission

Lieder eines fahrenden Gesellen Gustav Mahler
(1883- 1885) 1860-1911
1. Wenn mein Schatz, Hochzeit macht
2. Gieng heut Morgen über's Feld
3. Ich hab' ein glühend Messer
4. De zwei blauan Augen von meinem Schatz

**"Hai gia vinta la causa ...Vedro
mentr'io sospiro"** from W.A. Mozart
Le Nozze di Figaro, K 492 (1786) 1756-1791

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in voice performance.

Michael Cavalieri is a student of David Britton.

Michael Cavalieri is a recipient of the Leslie & Lloyd Bell Memorial Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

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EVENTS INFORMATION
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