



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KLARITA KUKUMI

PIANO

ALEXIS DAVIS, MEZZO SOPRANO

KEVIN HANRAHAN, TENOR

JUDY MAY, MEZZO SOPRANO

ALICIA MORGAN, SOPRANO

JOANNA MOUNDREAS, SOPRANO

PRIYA PALEKAR, SOPRANO

JEONG HYUN PARK, SOPRANO

MATTHEW PAUSTIAN, BASS BARITONE

KATZIN CONCERT HALL

Wednesday, November 15, 2000 • 5:00 p.m.

PROGRAM

Mädchenblumen, Opus 22

Richard Strauss
1864-1949

Kornblumen
Mohnblumen
Epheu
Wasserrose

Alicia Morgan, soprano

From *Des Knaben Wunderhorn*

Gustav Mahler
1860-1911

Wer hat dies Liedlein erdacht?
Wo die schönen Trompeten blasen
Flans und Grethe
Das irdische Leben

Alexis Davis, mezzo soprano

Michelangelo - Lieder

Hugo Wolf
1860-1903

Wohl denk ich oft
Alles endet, was entstehet
Fühlt meine Seele

Matthew Paustian, bass baritone

****There will be a 10-minute intermission****

From *Spanisches Liederbuch*

Hugo Wolf

Die du Gott gebarst
Der heilige Josef singt: Nun wandre Maria
Die ihr schwebet
Herr, was trägt der Boden hier
Kevin Hanrahan, tenor
Jeong Hyun Park, soprano

Vier Lieder, Opus 2

Arnold Schoenberg
1874-1951

Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne
Judy May, mezzo soprano

Sieben Frühe Lieder

Alban Berg
1885-1935

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Priya Palekar, soprano
Joanna Moundreas, soprano

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Klarita Kukumi is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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