



Arizona State University

# School of Music

STUDENT RECITAL SERIES

## THE SONGS OF LUDWIG VAN BEETHOVEN

THE ACCOMPANYING STUDIO AT ASU  
AND FRIENDS

RECITAL HALL  
Sunday, November 12, 2000 • 5:00 p.m.

## PROGRAM

### Ludwig van Beethoven (1770 – 1827)

#### Songs on poems by Johann Wolfgang von Goethe

**Neue Liebe, neues Leben**, Op. 75, 2 (1809)

*James Seifert, Klara Kukumi*

**Wonne der Wehmut**, Op. 83, 1 (1810)

*Dena Holland, Ann Nagell*

**Sehnsucht**, Op. 83, 2 (1810)

*Wade Baker, Rúbia Santos*

**Kennst du das Land**, Op. 75, 1 (1809)

*Christina Martos, Matthew Larson*

**Mit einem gemalten Bande**, Op. 83, 3 (1810)

*Kevin Hanrahan, Rúbia Santos*

**Klage** [Ludwig Hölty], WoO 113 (1790)

*John Dooley, Billie Whittaker*

**An die Hoffnung**, [Christoph August Tiedge], Op. 94 (1813/15)

*Christina Martos, Klara Kukumi*

**In questa tomba oscura** [Giuseppe Carpani], WoO 133 (1807)

*Matthew Paustian, Keith Molberg*

**Bußlied** [Christian Fürchtegott Gellert], Op. 48, 6 (1803)

*James Seifert, Matthew Larson*

**Vier Arietten und ein Duett**, Op. 82 (1790/1809)

**Dimmi, ben mio** [Anonymus]

*Heidi Yost, Robert Mills*

**T'intendo sì, mio cor** [Pietro Metastasio]

*Kevin Hanrahan, Dianne Cangelosi*

**L'amante impaziente (Arietta buffa)** [Metastasio]

*Priya Palekar, Mory Ortman*

**L'amante impaziente (Arietta seriosa)** [Metastasio]

*Andrea Floer, Robert Mills*

**Odi l'aura che dolce (Duetto)** [Metastasio]

*Priya Palekar, Kevin Hanrahan, Mory Ortman*

**\*\*There will be a 10-minute intermission\*\***

**Seufzer eines Ungeliebten - Gegenliebe** [Gottfried August Bürger].  
WoO 118 (1794/95)

*John Dooley, Kate Wen*

**Ich liebe dich** [K.F. Wilhelm Herrose], WoO 123 (ca. 1797)

*Aimée Davis, Deanna Shipley*

**Der Kuß** [Christian Felix Weisse], Op. 128 (1798/1822)

*Jacob Herbert, Kate Wen*

**La Tiranna** [William Wennington], WoO 125 (ca. 1795)

*Heidi Yost, Deanna Shipley*

**Adelaide** [Friedrich von Matthison], Op. 46 (1795-96)

*Kevin Hanrahan, Keith Molberg*

**Urians Reise um die Welt** [Matthias Claudius], Op. 52, 1 (1793)

*James Seifert, Ann Nagell*

**Der Wachtelschlag** [Samuel Friedrich Sauter], WoO 129 (1803)

*Kristina Bubar, Dianne Cangelosi*

**La Marmotte** [Johann Wolfgang von Goethe], Op. 52, 7 (1792?)

*Alexis Davis, Billie Whittaker*

**Mephistos Flohlied aus Goethes Faust** [J.W. von Goethe],  
Op. 75, 3 (before 1800)

*John Dooley, Matthew Larson*

\* \* \* \* \*

**Fortepiano built by Michael Walker (Germany) in 1990 after  
an Instrument by Viennese piano maker Michael Rosenberger  
(1810).**

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

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Erin Dow, Elizabeth Maben  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
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