



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

PHILIP SWANSON

FLUTE

PATRICIA LALIBERTE

PIANO

KATZIN CONCERT HALL
Sunday, October 22, 2000 • 2:30 p.m.

Philip Swanson is a graduate of the Eastman School of Music of the University of Rochester where he was a flute student of Joseph Mariano. In June of 2000, after 35 years as a professional flutist, university teacher and administrator, he retired and moved to Tucson, Arizona. He now holds the title of Professor of Music, emeritus, from Northern Arizona University.

During his career, Phil was active as a private teacher, a professional orchestra, chamber music, and solo flutist as well as a master class teacher and lecturer. He was one of the founders of the National Flute Association and founder of the Tucson Flute Club. His teaching and administrative career in higher education included full-time appointments at Indiana University of Pennsylvania, University of Arizona, Eastman School of Music, University of Redlands and Northern Arizona University.

In retirement, he continues to teach privately and is becoming increasingly busy presenting solo recitals and master classes. He has been elected to the Board of Directors of the Tucson Flute club and enjoys being actively involved again with this organization. In addition, he continues as principal flutist with the Desert Symphony Orchestra in Southern California - a position he has held for the past two decades.

Dr. Patricia LaLiberte, Professor Emeritus, earned a D.M.A. degree in Piano Performance from the University of Minnesota, Minneapolis. She taught at the University of Minnesota, Duluth, from 1970 to 1998 as a Professor of Piano, Piano Pedagogy, Music History and Accompanying. She has performed in solo and chamber music in Switzerland, Italy, Austria, Belgium, England, Hungary and Hawaii. In concerto, she has performed with the Chicago NBC Symphony Orchestra, Chicago Community Orchestra, Chicago West Suburban Orchestra, Lake Superior Chamber Orchestra, the University of Minnesota Orchestras among others, As a collaborator she has performed in concert with Eduard Melkus, Sergiu Schwartz, New Art String Quartet, Paul Fried, Leopold LaFosse, Gerald Fischbach, David Walter, Ann Leek and Samuel Baron (who wrote of her: "exceptional performing partner alert and sensitive").

Since retiring to Northern Arizona in 1998, Patricia has performed at Northern Arizona University, Yavapai College, Prescott, and in various venues in Sedona and Cottonwood.

PROGRAM

Sonata for Flute and Piano

Edwin York Bowen
1884-1961

Allegro, non troppo
Andante piacevole
Allegro con fuoco

Andante & Rondo, opus 25

Franz Doppler
1821-1883

Trygve Peterson, flute

There will be a 10-minute intermission

Sonata for Flute and Piano

Peter Lamb
b. 1925

Moderato
Adagio
Allegro

The Serious Doll from "The Nursery Suite"

Sir Edward Elgar
1857-1934

In Ireland

Sir Hamilton Harty
1879-1941

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
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