



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

**DOROTHY MADDISON**

SOPRANO

**HAMILTON TESCAROLLO**

PIANO

**DAVID FLEMMING**

PIANO

ASSISTED BY

ROBERT WALZEL, CLARINET

KATZIN CONCERT HALL

Saturday, October 21, 2000 • 5:00 p.m.

PROGRAM

**Recitative and Aria "On Mighty Pens"** Joseph Haydn  
from *The Creation*

**Oiseaux, si tous les ans, K.V. 284d** W.A. Mozart  
**Le Colibri** Ernest Chausson  
**Sylvie** Gabriel Fauré  
**Villanelle** Eva Dell' Acqua

**Nachtigallen schwingen, Op. 6, No. 6.** Johannes Brahms  
**Die Vögel, Op. 172, No. 6** Franz Schubert  
**Lerchengesang, Op. 70, No. 2** Johannes Brahms  
**Storchenbotschaft** Hugo Wolf

*\*\*There will be a 10-minute intermission\*\**

**Der Hirt auf dem Felsen, Op. 129** Franz Schubert

**To Be Sung Upon the Water** Dominick Argento  
I. Prologue: Shadow and Substance  
IV. Fair is the Swan  
V. In Remembrance of Schubert  
VI. Hymn Near the Rapids  
VII. The Lake at Night  
VII. Epilogue: De Profundis

**A Nightingale Sang in Berkeley Square** Manning Sherwin

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in voice performance.  
Dorothy Maddison is a student of Darleen Kliever Britton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager-**  
Paul W. Estes

**Assistant Performance Events Staff Manager-**  
Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**